Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Royal statues. Ptolemaic and Roman

800-900-650 to 800-951-600 (pages 194-250 of the printed version)

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PTOLEMAIC PERIOD

Including the Macedonian Period

Ptolemy II Philadelphus

800-900-650

Upper part of statue of Ptolemy II Philadelphus, head and arms lost, schist, in Cairo Mus. CG 686.

Borchardt, *Statuen* iii, 29-30 Bl. 125; Michalowski in *BIFAO* xxxv (1935), 76-7 fig. 2 (from Borchardt); H. W. Müller Archive 40 [10/18].

800-900-750

Over-life size statue of Ptolemy II Philadelphus 'beloved of Bubastis the Great, mistress of Bubastis (Tell Basṭa)', all except for middle part probably restored, granite, in Rome, Villa Albani, 558. (Probably from Tell Basṭa.)

Von Bissing, *Denkmäler, Text* to Taf. 71 [a] [1st fig.] (as Amasis); Curto, S. in *Oriens Antiquus* vi (1967), 74-82 [4] Tav. xxiv, xxv (photos. Alinari and Anderson) figs. 6-8; id. *Le Sculture egizie ed egittizzanti nelle Ville Torlonia in Roma* 36-42 [7] Tav. viii; Roullet, *Eg. ... Monuments ... Rome* 108 [177] pl. cxliii [201]; M. P[antazzi] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930*, 39 fig. 2; H. W. Müller Archive 24 [32072]. , Text, Sethe, *Urk* ii. 70 [15].

Ptolemy III Euergetes I

800-903-700

Standing, head, arms and lower legs lost, three columns of text on back pillar, in Paris, Musée Rodin, 79 (Co 1414).

Thiers, C. in *Rev. d'Ég.* 49 (1998), 259-64 figs. , See *Rodin collectionneur. Musée Rodin, Paris, 1967-1968* No.19 (as Late Period).

Ptolemy VI Philometor

800-910-010

Part of base with feet, with Greek inscription, black granite, in Alexandria, Graeco-Roman Museum, 2. (Probably from Aswân or Philae.)

Breccia, E. *Iscrizioni greche e latine (Catalogue général des antiquités égyptiennes du Musée d'Alexandrie)*, 18 [34] Tav. viii [22]. , See Botti, *Notice* 45 [2459], 131 [2459]. (References to the Greek text omitted here.)

Ptolemy XII Neos Dionysos or XV Caesar

800-926-600

Striding statue of Ptolemy XII Neos Dionysos or XV Caesar, upper part and feet lost, basalt, in New York NY, Metropolitan Museum of Art, 1981.224.1.

Lilyquist in *112th Annual Report 1981-2*, 24 fig. on 23; E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1981-1982*, 8-9 figs. on 9; id. in *MMA Bull.* N.S. xli [3] (Winter 1983-4), 53 [53] fig.; *Gazette des Beaux-Arts* ci (1983), Suppl. March 1983, fig. 140 on 26; Dorman et al. *Egypt and the Ancient Near East* figs. 60.

Not identified by texts

Not alone.

800-930-500

A king with a crocodile-headed god, mid-Ptolemaic, in London, British Museum, EA 27390.

Cleopatra's Egypt Cat. 16 fig.; *Kleopatra* No. 14 fig.

Standing or striding.

Stone.

800-932-050

Wearing *nemes*, lower legs lost, marble, Ptolemaic, formerly in F. W. von Bissing colln. S.728 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7780.

Van Haarlem, *Selection* i, 25-7 figs.; id. and Scheurleer, *Gids* (1986), 58 fig. 38; Scheurleer, *Egypte, geschenk van de Nijl* 101 figs. 63a, b on 98; H. W. Müller Archive 1 [II/426-31].

800-932-070

Statue of a king or prince wearing circlet and uraeus, lower legs lost, basalt, late Ptolemaic, in

Brooklyn NY, Brooklyn Museum of Art, 54.117.

Five Years 19-20 [22] pls. 39, 40; Bothmer, *Eg. Sculp.* 176-7 [135] pl. 127 [338-9]; Woldering, *Götter* 209 Abb. 116. , Head, Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 225 fig. 34. , See Kyrieleis, *Bildnisse der Ptolemäer* 177 [H 18].

800-932-100

Royal statue, head and lower legs lost, Ptolemaic or later, in Cairo Mus. CG 939.

Borchardt, *Statuen* iii, 165 Bl. 158.

800-932-150

Wearing *nemes*, basalt, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 929.

Mogensen, *Coll. ég.* 9 [A 22] pl. ix (as Roman Period); Koefoed-Petersen, *Cat. des statues* 69 [122] pl. 126; Kielland, E. C. *Geometry in Egyptian Art* fig. 49. , See Schmidt, *Den Æg. Sam.* (1899), 370-1 [A.448]; (1908), 426-7 [E.479].

800-932-160

King, unfinished, right arm and left forearm lost, Ptolemaic, in Detroit MI, Institute of Arts, 71.404.

See *Bull. Detroit Inst.* 51 (1972), 10.

800-932-500

Statue of a king wearing *nemes*, left foot and front of base lost, red granite, Ptolemaic, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, St.P.565 (on loan from Städelscher Museumsverein).

Apollo clvi [490] (Dec. 2002), fig. on 15 [left] (as Alexander the Great and from Alexandria).

800-932-550

Wearing *nemes*, granite, Ptolemaic, in Madrid, Museo Arqueológico Nacional, 32618.

*Mélida, J. M. in *Museo Arqueológico Nacional. Adquisiciones en 1919*, 6-8 pl. xiii; López in *Ampurias* xxv (1963), 213-14 pls. ii, iii on 216-17; *Arte Faraonico* (Madrid, Zaragoza, Barcelona, Octubre 1975 - Mayo 1976), Cat. 168 figs.; Perez Die, *Guía didáctica* fig. on 40 [left]; id. in Reineke, W. F. (ed.), *First International Congress of Egyptology, Cairo, October 2-10, 1976. Acts* 518 Taf. lxxv [9].

800-932-580

Probably King, wearing two plumes, sun-disc and horns, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, unnumbered.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 57 [4.1] fig. 3.3.

800-932-600

King, Ptolemaic, in New York NY, Metropolitan Museum of Art, 1971.10.

See *MMJ* 7 (1973), 155.

800-932-610

King, head and lower legs lost, basalt, Ptolemaic, in New York, Metropolitan Museum of Art, 1981.224.2.

E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1981-1982*, 7-8 figs. on 8.

800-932-700

Wearing *nemes*, left arm and legs from above knees lost, basalt, late Ptolemaic, in Paris, Musée National du Louvre, A 28 [N.28].

Capolavori i, No. 12 (1963), fig. on 197 [left]; Eng. ed. fig. on 189 [left]; Abbate, F. *Arte egizia* (1966), fig. 87; *Cleopatra's Egypt* Cat. 59 figs.; *Kleopatra* No. 55 figs.; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 88-9 [28] figs.; Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 18 fig. 13. , See de Rougé, *Notice des monuments* (1883), 25 (as probably Nektanebos I); Boreux, *Guide* i, 44 (as Late Period); Vandier, *Guide* (1948), 23; (1952), 24; (1973), 44 (as Dyn. XXX or early Ptolemaic).

800-932-750

Standing, diorite, late Ptolemaic, in Turin, Museo Egizio, Cat. 1384.

Donadoni in Donadoni Roveri, *Monumental Art* pl. 273 (as possibly a god); H. W. Müller Archive 27 [I/66, 66A]. , See Orcurti, *Cat.* i, 63 [10] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 108; Farina, *Il Regio Museo* (1931), 9 [12]; (1938), 9 (both as black granite and Roman Period).

800-932-850

Probably king, head and lower legs lost, Ptolemaic, in London, Bruce McAlpine Gallery, in 1975.

Wood.

800-933-100

Statuette of nude king wearing blue crown, wood, Ptolemaic, in private possession in Kilchberg in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 292-3 [199] fig.

Seated.

800-934-400

Seated in falcon dress, with bound captives kneeling on sides of chair, small, blue faience, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1937/6.9.

Van Wijngaarden in *OMRO* N.R. xix (1938), 1-4 figs. 1-3; Hornemann, *Types* iii, pl. 699; Brunner, H. in *ZÄS* 87 (1962), 77 [3] Taf. vi (repr. in Brunner, H. *Das hörende Herz* 284 [3] figs. on 286); Schneider and Raven, *De Egyptische Oudheid* 144-5 [150] figs.; *Cleopatra's Egypt* Cat. 9 fig.; *Kleopatra* Kat. 8 fig.; Schneider, *Egyptisch Kunsthandwerk* 88-90 [37] figs.

Upper parts or busts.

800-940-100

Bust of statue of a king wearing *nemes*, quartz, probably early Ptolemaic, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913, now in Cambridge (Mass.), Fogg Art Museum, 1943.1041.

Antiquités Égyptiennes … Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 149 pl. vi (as Dyn. XVIII); Dunham in *The Bulletin of the Fogg Museum of Art* x [2] (Nov. 1943), 40 fig. 3.

800-940-600

Upper part of royal statue, wearing *nemes*, right shoulder lost, arragonite, probably early Ptolemaic, in London, British Museum, EA 941.

Guide, Eg. Collns. (1909), fig. on 271; (1930), fig. 222 on 402; Budge, *Egyptian Sculptures in the British Museum* (1914), pl. liii; Wilkinson, A. in Francis, Sir Frank, *Treasures of the British Museum* 57 pl. 69 (as calcite); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 30 n. 213 pl. 11 [a] (as possibly Nektanebos II and calcite); Baines, J. and Riggs, C. in *JEA* 87 (2001), 103-11, 113-15, 117-18 pls. xiii [1, 2], xiv [1-3] (as travertine and Dyn. XXX or early Ptolemaic). , See *Guide (Sculpture)*, 254 [947]; Bothmer, B. V. in *Kêmi* xix (1969), 13 n. 1 (as calcite).

800-940-610

Bust, wearing *nemes*, basalt, Ptolemaic, in London, British Museum, EA 1641.

Budge, *Egyptian Sculptures in the British Museum* (1914), 23-4 pl. lii (as probably Ptolemy XII Neos Dionysos and from Western Delta); id. *By Nile and Tigris* i, frontispiece (as probably Ptolemy XII Neos Dionysos); Weigall, *Anc. Eg. … Art* fig. on 348 (as probably Ptolemy VIII Euergetes II or Ptolemy XII); Murray, *Sculpture* 177-8 pl. li [2] (as Ptolemy XII Neos Dionysos); Gardner, E. A. in Ross, *The Art of Egypt* pl. on 234 (as Ptolemy XII Neos Dionysos); Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1024 [lower right]; Michalowski, *Art* fig. 132. , See *Guide, Eg. Collns*. (1930), 403 (as Ptolemy VIII Euergetes II).

800-940-650

Upper part, arms lost, wearing *nemes*, diorite, early to mid-Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 1.1.1953 (on loan from Peabody Museum of Natural History, YPM 1950).

**Handbook. A Description of the Gallery of Fine Arts and the Collections* (1931), fig. on 12; Needler in *Berytus* ix (1948-9), 130-2 pl. xxiii; Westendorf, *Das Alte Ägypten* fig. on 227; Bothmer, *Eg. Sculp.* 141-2 [109] pl. 101 [270-1] (as probably Ptolemy IV Philopator or V Epiphanes); id. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 218 fig. 10; de Bragança, *Ancient Egypt: God, King and Man. A Guide to the Exhibition, 10 Dec. 1978 through 15 April 1979. Peabody Museum of Natural History, Yale University* No. 11 fig.; id. in *Discovery* 13 [2] (1978), 21 fig. on 18; Scott, *Anc. Eg. Art* No. 94 figs.; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 211 (as Ptolemy IV Philopator or V Epiphanes). , Incomplete, Pijoán, *Summa Artis* iii (1945), fig. 641. , Head, Aldred in Leclant, *L'Égypte du crépuscule* fig. 142. , See Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 275.

800-940-670

Bust, wearing *nemes*, probably from kneeling statue, late Ptolemaic (or not ancient?), in New York, Metropolitan Museum of Art, 10.176.44.

Bothmer, *Eg. Sculp.* 160-1 [124] pl. 115 [311-12]; Josephson, J. A. in *JARCE* xxxiv (1997), 16-17 figs. 17-19 (as not ancient).

800-940-810

Bust, wearing *nemes*, probably Ptolemy IV Philopator or V Epiphanes, greywacke, formerly in Lord Carmichael and G. L. Bibring collns., and in London, Spink & Son Ltd., in 1927, at Sotheby's in 1926, 1932, 1985 and 1988, in New York, Sotheby Parke Bernet Inc., in 1978, at Sotheby's (New York) in 1987 and at Christie's (New York) in 1994, now in Cambridge, Fitzwilliam Museum, E.2.1995.

The Antiquarian Quarterly 12 (Dec. 1927), fig. on iii [upper right] (as basalt); *Sotheby Sale Cat.* March 21, 1932, No. 42 pl. i (as basalt and Dyn. XXVI); Dec. 9, 1985, No. 98 fig. (as schist); May 23, 1988, No. 170 fig. (as schist); *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Feb. 17, 1978, No. 201 fig. (as schist); *Sotheby (New York) Sale Cat.* May 29, 1987, No. 28 fig. (as schist); *Christie (New York) Sale Cat.* Dec. 15, 1994, No. 55 fig. (as Ptolemy III Euergetes I); Eisenberg, J. M. in *Minerva* 6 [2] (March-April 1995), 47 fig. 15 (as Ptolemy III Euergetes I); Jones, G. H. et al. in *The Fitzwilliam Museum. Annual Report 1995*, 12 fig. on 11. , See *Sotheby Sale Cat.* (Carmichael), June 8-10, 1926, No. 221 (allegedly from Hilton Price colln.) (as volcanic ash).

Heads.

Including those of sphinxes. For more complete sphinxes and other fragments, see below.

800-942-050

Wearing blue crown, Ptolemaic, in Ann Arbor (Mich.), Kelsey Museum of Archaeology, 4971. (Bought in el-Faiyûm.)

See Bothmer, *Eg. Sculp.* 167 (as 25801); Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 14; *Cleopatra's Egypt* 143 n. 1 (authenticity doubted).

800-942-060

Head of royal statue wearing *nemes*, black granite, Ptolemaic, attached to headless private statue, in Antwerp, Museum Vleeshuis, 1.

Both parts, *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 21-2 fig.; De Wit in *BIFAO* lviii (1959), 87-96 pls. i, ii; id. in *Chron. d'Ég.* xxxix (1964), 61-3, 66 fig. 1; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [4] pl. iii [4]; Rantz in *Latomus. Revue d'études latines* xxxv (1976), 383-98 pls. xxxvii-xxxix; Gubel, E. in *Van Nijl tot Schelde* 4 fig. 1; Oost, T. in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 59 fig. 51 and E. W[armenbol] in ib. 74-7 [10-11] figs. on 75-6. , See *de Bast, *Recueil d'antiquités romaines et gauloises trouvées dans la Flandre* (1808), 390-1; De Wit in *Proceedings of the Twenty-Sixth International Congress of Orientalists (New Delhi, 4-10th January, 1964)*, ii, 6-7.

800-942-080

Wearing *nemes*, probably Ptolemy II Philadelphus, grey granite, in Baltimore MD, Walters Art Museum, 22.109.

Steindorff, *Cat.* 48 [141] pl. xx (as Late Period); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 177 pl. 8 [d].

800-942-100

With uraeus and sidelock, probably Ptolemy V Epiphanes, calcite, in Berlin, Ägyptisches Museum, 13457.

Kyrieleis, *Bildnisse der Ptolemäer* 172 [E 2] Taf. 42 [1, 2]; Parlasca in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 29 Abb. 49 (as Ptolemy XIV); *Cleopatra's Egypt* Cat. 56 figs.; *Kleopatra* No. 52 figs.; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 221 fig. 19. , See *Ausf. Verz.* 327 (as Harpocrates).

800-942-110

Royal head wearing circlet, probably Ptolemy IX Soter II, with remains of text on back pillar, red

granite, in Berlin, Ägyptisches Museum, 14079.

Von Bissing, *Denkmäler* Taf. 111 (as Caracalla or later); Kyrieleis, *Bildnisse der Ptolemäer* 176 [H 7] Taf. 63; Kiss, *Études* 23, 82 figs. 4, 210-11 (from Kyrieleis); Smith, R. R. R. in *The J. Paul Getty Museum Journal* 14 (1986), 76 figs. 10a, b (from Kyrieleis); id. *Hellenistic Royal Portraits* Cat. 75 pl. 48 [3, 4] (from Kyrieleis); Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 79 [60] fig. on 78 (as Ptolemy IX Soter II or X Alexander I). , See *Ausf. Verz.* 325 (as probably Caracalla).

800-942-130

Wearing circlet, uraeus and sidelock, probably Ptolemy V Epiphanes, damaged, calcite, in Berlin, Ägyptisches Museum, 23140.

Kyrieleis, *Bildnisse der Ptolemäer* 172 [E 3] Taf. 42 [3, 4]; Parlasca in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 28-9 Abb. 45-6 (as probably Ptolemy XIII).

800-942-150

Wearing circlet and uraeus, a king or prince, grey granite, late Ptolemaic, in Bologna, Museo Civico Archeologico, 1803.

Curto, *L'Egitto antico* 90 [71] Tav. 40; Bresciani, *Collezione* 77 Tav. 53; Pernigotti, *Statuaria* 76-7 [40] Tav. cxi, cxii; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136 fig. [bottom]; id. *La collezione egiziana* 113 fig. (as possibly Ptolemy XV Caesar); Kiss, *Études* 47, 49 figs. 81-2 (as Nero); P. P[iacentini] in *Il senso dell'arte* No. 152 fig.; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 218 fig. 11; H. W. Müller Archive 5 [II/729-30, 2120-3] (as Roman Period). , See Kminek-Szedlo, *Cat.* 147; Bothmer, *Eg. Sculp.* 177; Kyrieleis, *Bildnisse der Ptolemäer* 177 [H 19].

800-942-151

Wearing *nemes*, grey granite, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1803 bis.

Curto, *L'Egitto antico* 90 [70] Tav. 40; Pernigotti, *Statuaria* 74 [36] Tav. ciii, civ; id. *La collezione egiziana* 108 [left] fig.; P. P[iacentini] in *Il senso dell'arte* No. 127 fig.; H. W. Müller Archive 5 [II/731]. , See Kminek-Szedlo, *Cat.* 147; Ducati, *Guida* 59 [middle] (as Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 79 [223] (as basalt and Dyn. XXX); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

800-942-154

Wearing *nemes*, Ptolemaic, in Boston MA, Museum of Fine Arts, 04.1843. (Said to come from Karnak.)

800-942-158

Wearing double crown and fillet, probably late Ptolemaic or Roman Period, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1489E. (Said to come from Thebes.)

See *NYHS Cat*. No. 1111.

800-942-160

Head of royal statue wearing *nemes*, basalt, early Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 53.75.

Five Years 17 [18] pls. 34-5; R. S. B[ianchi] in *Neferut net Kemit* No. 73 fig.; id. in Fazzini, *Anc. Eg. Art* No. 86 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 086 fig.; Goyon, J.-C. and Gabolde, M. in *Bulletin des Musées et Monuments lyonnais 1991*, Nos. 3-4, p. 25 fig. 22 (from *Neferut net Kemit*) (may date to Dyn. XXX); Fazzini, R. A. in *KMT* 4 [4] (1993), 77-8 fig. on 78 [upper left]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 19, 43 n. 140, 292 pl. 13 [b] (as Ptolemy I Soter).

800-942-170

Head of royal statue wearing blue crown, marble, late Ptolemaic or not ancient, in Brooklyn NY, Brooklyn Museum of Art, 54.68.

Five Years 17-18 [19] pl. 36; Bothmer, *Eg. Sculp*. 167-8 [128] pl. 119 [320-1]; Josephson, J. A. in *JARCE* xxxiv (1997), 17-18 fig. 20 (as not ancient). , See Aldred, C. in *AJA* 61 (1957), 291 (authenticity doubted); *Cleopatra's Egypt* 143 n. 1 (authenticity doubted).

800-942-190

Wearing double crown, probably Ptolemy VIII Euergetes II, diorite, in Brussels, Musées Royaux d'Art et d'Histoire, E.1839.

Capart, *Les Antiquités égyptiennes* [etc.]. *Guide descriptif* (1905), 113 fig. 21; Vandersleyen, *Das Alte Ägypten* 270 Abb. 229; Kyrieleis, *Bildnisse der Ptolemäer* 174 [G 2] Taf. 52 [4], 53; Heinen in *Ktema* 3 (1978), 193 pl. iii [9]; Smith, R. R. R. in *The J. Paul Getty Museum Journal* 14 (1986), 70 figs. 5a, b; id. *Hellenistic Royal Portraits* Cat. 73 pl. 47 [1, 2]; id. *Hellenistic Sculpture. A Handbook* 209 fig. 242; id. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 208 fig. 6; Bothmer, B. V. in ib. 221 fig. 20; *Cleopatra's Egypt* Cat. 53 fig.; *Kleopatra* No. 50 fig.; Tefnin, *Statues* 54-5 figs.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 43; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 168 fig. 68; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 53 pl. 6; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 214 [top]; Boardman, J. *The Diffusion of Classical Art in Antiquity* 171 fig. 5.21. , See Kiss, *Études* 22.

800-942-195

Wearing *nemes*, red granite, probably Ptolemaic, formerly in Bryn Athyn (Pa.), Museum of the Academy of the New Church and at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Dec. 13, 1980, No. 207 fig.; Herbert, J. (ed.), *Christie's Review of the Season 1981* fig. on 422 [left].

800-942-200

Head of royal statue wearing a headdress incorporating ram's horns, Ptolemaic, in Cairo Mus. CG 693.

Borchardt, *Statuen* iii, 37 Bl. 127.

800-942-201

Head of royal statue wearing *nemes*, Ptolemaic, in Cairo Mus. CG 694.

See Borchardt, *Statuen* iii, 38.

800-942-210

Head of royal statue wearing *nemes*, black granite, Ptolemaic, in Cairo Mus. CG 765.

Borchardt, *Statuen* iii, 80 Bl. 141.

800-942-220

Head of royal statue wearing *nemes*, glass, late Ptolemaic, in Cairo Mus. JE 36849.

Wainwright and Bannister, F. A. in *ASAE* 30 (1930), 95-101 pl.; Cooney in *Journal of Glass Studies* ii (1960), 31 fig. 23; H. W. Müller Archive 43 [24/10] (as Dyn. XXVI).

800-942-250

Wearing [circlet] and uraeus, probably Ptolemy XI Alexander II, diorite, formerly in Prince Napoleon and J. Gréau collns. and in Paris, Hôtel Drouot, in 1868 and 1891, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 294. (Allegedly from Mariette's excavations in the Serapeum at Saqqâra.)

Froehner, W. *Collection J. Gréau. Catalogue des terres cuites grecques … l'Hôtel Drouot … 11-16 Mai 1891*, No. 1288 pl. lxviii (as granite); Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 63 pl. 209A, B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 63 pl. 209A, B; Schmidt, *Den Æg. Sam*. (1908), 428-9 [E. 481] fig.; id. *Levende og Døde* figs. 1273-4; Mogensen, *Coll. ég*. 9 [A 23] pl. ix (as Roman Period); Koefoed-Petersen, *Cat. des statues* 74 [134] pl. 141 (as Roman Period); id. *Ægyptisk Billedhuggerkunst* (1951), 27 pl. 42 (as granite); id. *Eg. Sculpture* (1951), 32 pl. 48; (1962), 36 pl. 47 (as granite); Kyrieleis, *Bildnisse der Ptolemäer* 177 [H 13] cf. Taf. 67 [1, 2] (from Arndt) (as Ptolemy IV Philopator); Krug in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 18-19 Abb. 34-5; Smith, R. R. R. *Hellenistic Royal Portraits* Cat. 78 pl. 49 [3, 4]; Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 24 figs.; H. W. Müller Archive 11 [94/65, 69] (as Roman Period). , See Fröhner, W. *Importante collection d'antiquités … Hôtel Drouot … 23-6 Mars 1868*

(Napoleon), No. 516 (as basalt); Schmidt, *Den Æg. Sam.* (1899), 372-3 [A. 450]; Pfuhl, E. in *Jahrbuch des Deutschen Archäologischen Instituts* 45 (1930), 38 n. 3 (as Ptolemy VIII Euergetes II); Kiss, *Études* 23.

800-942-260

Wearing *nemes*, probably Ptolemy I Soter, diorite, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 926.

Mogensen, *Coll. ég.* 8 [A 17] pl. viii (as Dyn. XXV); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 19 pl. 33; (1951), 26 pl. 39 (as granite); id. *Cat. des statues* 73 [131] pl. 137; id. *Eg. Sculpture* (1951), 31 pl. 45 (as granite); (1962), 36 pl. 46 (as granite and probably Ptolemy VIII Eurgetes II); Kiss, Z. in *Études et Travaux* xvii (1995), 59-60 figs. 10, 11 (as probably Vespasian); Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 19 figs.; H. W. Müller Archive 11 [92/70, 72, 74, 76, 78]. , See Schmidt, *Den Æg. Sam.* (1908), 282 [E. 170] (as granite and Late Period).

800-942-280

Wearing *nemes*, colossal, Ptolemaic, in Hanover, Kestner-Museum, 1959.42.

Woldering, *Meisterwerke* 30 Abb. 25 (as 6th c. BC); id. and Mosel, *Führer durch das Kestner-Museum* (1963), fig. on 25 (as 6th c. BC). , See id. *Kestner Museum 1889-1964* in *Hannoversche Geschichtsblätter* N.F. 18 [2/4] (1964), 55 [29] (as Dyn. XXV).

800-942-290

Wearing *nemes*, basalt, probably early Ptolemaic, in Hanover, Kestner-Museum, 1976.62.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschichtsblätter* N.F. 30 (1976), 274-5 [6] figs.; Gehrig, U. in *Antike Welt* 21 (1990), 115 fig. on 116 [upper] (as probably Nektanebos II).

800-942-300

Wearing *nemes*, small, diorite, late Ptolemaic, in Havana, Museo Nacional, 62.

Lipi½ska, *Mon. Ég. Cuba* 28 figs.

800-942-320

Wearing *nemes*, face only, calcite, mid-Ptolemaic, in Hildesheim, Roemer- und Pelizaeus-Museum (on loan from Freundeskreis Ägyptisches Museum Wilhelm Pelizaeus Hildesheim e.V.).

M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 93 on 97 (as probably Ptolemy VIII Euergetes II).

800-942-340

Head of royal statue wearing *nemes*, lappets lost, Ptolemaic, formerly in E. and P. Doetsch colln., now

in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 205 fig.

800-942-350

Wearing *nemes*, probably from sphinx, Ptolemaic, in Kraków, Muzeum Archeologiczne, MAK/AS/2432. (Said to come from Saqqâra.)

Ðliwa in *Materialy archeologiczne* xvi (1976), 122 [6] fig. 6; id. in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 fig. 5.

800-942-400

Wearing *nemes*, black schist, early Ptolemaic, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 183.

Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 113 [2] Tav. iii; Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 13 figs. (as probably Ptolemy II Philadelphus); id. in *Il senso dell'arte* No. 125 fig. (as probably Ptolemy II Philadelphus); Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 56 fig. (as probably Ptolemy II Philadelphus); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 24-5 n. 173 pl. 8 [b] (as greywacke and Nektanebos I); H. W. Müller Archive 13 [109/31, 37], 14 [109/33, 35, 37].

800-942-420

Wearing *nemes*, Ptolemaic, formerly in V. Golenishchev colln. 4108, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4979.

See Mal'mberg and Turaev, *Opisanie* 4 [6].

800-942-430

Wearing *nemes*, probably work of an apprentice, Ptolemaic, formerly in V. Golenishchev colln. 4109, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5732.

Mal'mberg and Turaev, *Opisanie* 3-4 [5] pl. i [4] (as probably Dyn. XXVI); Loseva in *Drevnii Egipt. Sbornik statei* (Festschrift Golenishchev), 134-6 fig.

800-942-450

Wearing *nemes*, black quartzite, Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5302.

Äg. Sammlung (1966), 94 Abb.; *Staatl. Sammlung* (1972), 109 pl. 64 [lower left]; (1976), 188 fig.; Seipel, *Bilder für die Ewigkeit* No. 104 fig.; Schoske and Wildung, *Äg. Kunst München* 154 [81] fig.; Schoske, S. *Egyptian Art in Munich* 62 [58] fig. (as basalt).

800-942-480

Wearing *nemes*, right side only, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 321.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 55 [3.6].

800-942-481

Wearing *nemes*, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 879.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 55 [3.7] fig. [right]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 130 [377]; id. *Naples National Museum. Excerpt of the Guide* [1925], 63 [276] (both as Dyn. XXVI).

800-942-482

Wearing *nemes*, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, unnumbered.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 55 [3.8]; Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 117 [330] (as possibly not ancient); id. *Naples National Museum. Excerpt from the Guide* [1925], 59 [239].

800-942-500

Wearing *nemes*, granite, Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 3.1.1953 (on loan from Peabody Museum of Natural History, YPM 6280 and 1950).

Needler in *Berytus* ix (1948-9), 132 pl. xxiv [2, 3]; Scott, *Anc. Eg. Art* No. 140 fig.

800-942-501

Head of royal statue wearing *nemes*, schist, probably Ptolemy III Euergetes I, in New Haven (Conn.), Yale University Art Gallery, YAG 4.1.1953 (on loan from Peabody Museum of Natural History, YPM 1950).

Rostovtzeff, M. *The Social and Economic History of the Hellenistic World* ii, pl. xcix [1] (as basalt and probably Ptolemy IV Philopator); Needler in *Berytus* ix (1948-9), 133-4, 139 pl. xxv [3, 4] (as basalt and 2nd c. BC or later); Bonacasa in *Annuario della Scuola Archeologica di Atene* xxxvii-xxxviii (N.S. xxi-xxii) (1959-60), 369 [3] fig. 5 (as basalt and Ptolemy IV Philopator); Bothmer, *Eg. Sculp.* 131-3 [103] pl. 96 [257-8] (as *c.*250-200 BC); id. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 32; Westendorf, *Das Alte Ägypten* fig. on 229 (as *c.* 250-200 BC); Grimm, G. *Die römischen Mumienmasken aus Ägypten* 75, 112 Taf. 19 [4] (as basalt and 3rd c. BC); Kiss in *MDAIK* 31 (1975), 295, 297-8 Taf. 89 [c] (as Augustus); id. *Études* 35, 37, 43 figs. 36-7 (from Bothmer) (as Augustus); Vandersleyen, *Das Alte Ägypten* 270 Abb. 228 (as *c.* 250-200 BC); Kyrieleis, *Bildnisse der Ptolemäer* 170 [C 16] Taf. 28 [1-3]; Simpson, *The Face of Egypt* No. 47 fig. (as Augustus); Baines and Málek, *Atlas* fig. on 39 [bottom right] (as Ptolemy IV Philopator); Maehler in Smith, H. S. and Hall, *Ancient Centres of Egyptian Civilization* fig. 4 on 91 (as basalt); Smith, *Art … Anc. Eg.* (1981), fig. 415 (as

Ptolemaic or Roman Period); Vermeule, C. C. *Greek and Roman Sculpture in America. Masterpieces in Public Collections in the United States and Canada* pl. 111 (as basalt); Murnane, *The Penguin Guide to Ancient Egypt* fig. on 90 (as Graeco-Roman); Scott, *Anc. Eg. Art* No. 96 figs. (as Ptolemaic or Roman Period); Massner in *Antike Kunst* 29 (1986), 65-7 Taf. 10 [3], 11 [2, 4] (as Claudius); Smith, R. R. R. *Hellenistic Royal Portraits* Cat. 70 pl. 46 [1] (as basalt and Ptolemy II Philadelphus, III Euergetes II or IV Philopator); *Cleopatra's Egypt* Cat. 52 figs.; *Kleopatra* No. 49 fig. (both as probably from sphinx and 3rd c. BC); Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 405 (as probably end of 3rd c. BC). , See Strocka, V. M. in Stucky, R. A. and Jucker, I. (eds.), *Eikones. Festschrift Hans Jucker* (1980), 180.

800-942-510

Wearing *nemes*, probably early Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.10.

De Bragança, *Ancient Egypt: God, King and Man. A Guide to the Exhibition, 10 Dec. 1978 through 15 April 1979. Peabody Museum of Natural History, Yale University* No. 9 fig. (as Dyn. XXVI); MyŃliwiec in *MDAIK* 40 (1984), 224-6 [ii] Taf. 21, 22 [b] 23 (as probably Dyn. XXX and Saqqâra); Scott, *Anc. Ag. Art* No. 93 fig.

800-942-515

Wearing *nemes* with scarab-beetle on top, Ptolemaic, in New York, Metropolitan Museum of Art, 66.99.166.

800-942-530

Wearing striated headdress, wood inlaid in glass, probably element of furniture, Ptolemaic, in Paris, Musée National du Louvre, N.449 [E.2704].

See Pierret, *Cat.* No. 233 (as probably Dyn. XIX); Boreux, *Guide* ii, 486 (as Dyn. XIX); Vandier, *Guide* (1948), 80; (1952), 81; (1973), 154.

800-942-550

Head of royal statue wearing blue crown, remains of inscribed back pillar, basalt, late Ptolemaic, in Paris, Musée National du Louvre, E.8061.

Bothmer, *Eg. Sculp.* 90-2 [73] pl. 69 [177-80] (as probably Nektanebos I); Brunner in *Archiv für Orientforschung* xx (1963), 195 Abb. 1 (from Bothmer); Müller, H. W. in *Pantheon* xxviii (1970), 89-90, 92-4, 97-9 Abb. 1, 2, 9 (as Nektanebos I); Donadoni, S. *L'Egitto* (1981), fig. 2 on 271 (as Nektanebos I); *Cleopatra's Egypt* Cat. 48 fig.; *Kleopatra* No. 45 fig. (both as Nektanebos I); Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), fig. on 69 [right upper]; Josephson, J. A. in *JARCE* xxxiv (1997), 14-15 fig. 15; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 13-17 n. 78-9 pl. 4 [c] (as Ptolemy X Alexander I). , See Vandier, *Guide* (1948), 80; (1952), 82 (as Roman Period); (1973), 138 (as

Nektanebos I); Aldred, C. in *AJA* 66 (1962), 209; Brunner-Traut in *ZÄS* 97 (1971), 27 n. 55; Parlasca in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 26.

800-942-555

Wearing white crown(?), plaster or pottery, probably Ptolemaic, in Paris, Musée National du Louvre, E.25419.

Desroches-Noblecourt in *La Revue des arts* vii [3] (1957), 121-2 figs. (as pottery and perhaps Hyksos); Charbonneaux, *Les merveilles du Louvre* i, pl. on 61 (as plaster).

800-942-570

Wearing *nemes*, small, sandstone, probably Ptolemaic, in Rovigo, Museo dell'Accademia dei Concordi.

Dolzani, *La Collezione Egiziana del Museo dell'Accademia dei Concordi* 30-1 [4] Tav. xvi [a, 4].

800-942-585

Wearing *nemes*, probably from sphinx, black granite, Ptolemaic or Roman Period, in Tanta, Tanta Museum, 1454 (Alexandria, Graeco-Roman Museum, 377).

Maspero, *Égypte* 257 fig. 465 (as Dyn. XXVI); Breccia, *Alexandrea ad Aegyptum* (1922), 144 [13] fig. 57 (as Dyn. XXVI).

800-942-590

Head, granite, Ptolemaic, in Toronto, Royal Ontario Museum, B. 3757.

800-942-620

Wearing *nemes*, slightly over life-size, quartzite, early Ptolemaic, in Turin, Museo Egizio, Cat. 1396.

E. L[eospo] in Donadoni Roveri et al. *Il Museo Egizio Torino* (1987), fig. on 46 (as Dyn. XXX or Ptolemaic); Donadoni in Donadoni Roveri, *Monumental Art* 183 pl. 271; Seipel, *Gott, Mensch, Pharao* Kat. 167 fig.; H. W. Müller Archive 27 [I/47-53; II/82]. , See Orcurti, *Cat.* i, 63 [13]; Fabretti, etc. *R. Mus. di Torino* i, 109.

800-942-622

Head of royal statue wearing *nemes*, green schist, early Ptolemaic, in Turin, Museo Egizio, Cat. 1399.

Capart, *L'Art ég.* (1911), pl. 185 (= Anderson photo. 10791) (as probably Dyn. XXVI); von Bissing, *Denkmäler* ii, Taf. 72 (as Dyn. XXVI); Fechheimer, *Plastik* (1914), 47, 59 Taf. 96; (1923), 47, 58 Taf. 106 (both from von Bissing) (both as Dyn. XXVI); Weigall, *Anc. Eg. ... Art* fig. on 333 (as probably Nektanebos I); Boreux, *L'Art ég.* 41 pl. l [C]; Lugn, *Konst* fig. 79 (as Dyn. XXVI); Farina, *Il Regio Museo* (1931), fig. on 48 [left] (as Dyn. XXVI); (1938), fig. on 52 [left]; Demel in *Jahrb. Wien* N.F. x (1936), 3 Abb. 4 (= Anderson photo. 10791); Byvanck, *De Kunst* 372 pl. lxviii [229] (as Dyn. XXVI); Schweitzer

in *BIFAO* l (1952), 121-3 fig. 1 (= Anderson photo. 10791) (as probably Dyn. XXVI); Zürich. *5000 Jahre* 73 [197] Abb. 72; Scamuzzi, *Museo Egizio di Torino* Tav. ci; Pirenne, *Hist. civ*. iii, 441-2 pl. 104 facing 377 (= Anderson photo. 10791); Michalowski, *Art* fig. 603 (as Dyn. XXVI); MyÑliwiec in *Études et Travaux* vii (1973), 50 figs. 1; Kiss in *MDAIK* 31 (1975), 294 Taf. 85 (from MyÑliwiec) (as Ptolemy II Philadelphus); id. *Études* 22 fig. 1 (from MyÑliwiec) (as Ptolemy II); Donadoni, S. *L'Egitto* (1981), fig. 1 on 282; id. *L'Art égyptien* fig. on 549; id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 205; id. in Donadoni Roveri, *Monumental Art* 183 pl. 270 (as probably Ptolemy II); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 293 (as Ptolemy I Soter); Seipel, *Gott, Mensch, Pharao* Kat. 168 fig.; Manniche, L. *L'Art égyptien* (1994), fig. on 293; Alinari photo. 31426 [upper]; Griffith Inst. photo. 3897 (= Anderson photo. 10791); Petrie Ital. photo. 404; Marburg Inst. photo. 68792; H. W. Müller Archive 27 [I/45-6; II/86] (as greywacke). , See Orcurti, *Cat*. ii, 192 [44] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 109; Bosse, *Die menschliche Figur* [etc.], 79 [220] (as probably Dyn. XXVI).

800-942-627

Wearing circlet, probably royal and Ptolemy IV Philopator, porphyry, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8.

Rogge, *Statuen 30. Dyn*. 82-5 figs. , See von Bergmann, E. *Übersicht der aegyptischen Alterthümer* [etc.] (1876), 14 [2] (as Roman).

800-942-628

Wearing *nemes*, possibly from sphinx, red granite, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 56.

Rogge, *Statuen 30. Dyn*. 72-4 figs.

800-942-629

Wearing *nemes*, diorite, late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5787.

Rogge, *Statuen 30. Dyn*. 89-93 figs. , See Reinisch, *Miramar* 244 [65] (as Osiris and grey granite).

800-942-630

Wearing *nemes*, from sphinx, late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8181.

Demel in *Jahrb. Wien* N.F. x (1936), 4 Abb. 5, 6 (as early Ptolemaic); Rogge, *Statuen 30. Dyn*. 86-8 figs.

800-942-650

Wearing circlet but no uraeus, probably Ptolemy II Philadelphus or a late Ptolemaic prince, black granite, in Warsaw, Muzeum Narodowe, Inv. 148171.

Micha»owski, *Sztuka starozytna* 138 fig. 85 (as Graeco-Roman); Kyrieleis, *Bildnisse der Ptolemäer* 166-7 [B 5] Taf. 11; Kiss, *Études* 47, 49 figs. 83-4 (as Nero).

800-942-700

Head of royal statue wearing *nemes*, granite, late Ptolemaic, in Luzern, Ars Antiqua AG, in 1959, now in Bloomington IN, Indiana University Art Museum, 59.44.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 9 Taf. 4; *College Art Journal* xix [3] (Spring 1960), fig. on 266 [upper right]; H. W. Müller Archive 72 [124/8, 9, 11].

800-942-710

Head of royal statue wearing *nemes*, Ptolemaic, in New York, E. H. Merrin Gallery, in 1982, then in C. G. Bastis colln., now in Brooklyn NY, Brooklyn Museum of Art, 1995.28.

Apollo cxv [243] (May 1982), Advertisements, fig. on 3; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 35 figs. (as probably Ptolemy VI Philometor); *The Brooklyn Museum Newsletter* July-Aug. 1995, 7 figs.

800-942-712

Left half, wearing *nemes*, possibly Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Bonhams. Fine Antiquities. Sale Cat. Nov. 26, 1997, No. 76 fig. (as Late Period).

800-942-715

Wearing *nemes*, probably Ptolemaic, in Paris, Galerie Archéologie Borowski, in 1973.

The Burlington Magazine cxv [843] (June 1973), Advertisements, fig. on xciv [lower].

800-942-720

Head of sphinx wearing *nemes*, over life-size, red granite, mid-Ptolemaic, at Christie's in 1937, then in A. Brundage colln. 2/97 and San Francisco (Calif.), M. H. de Young Memorial Museum, present location not known.

Christie Sale Cat. March 2, 1937, No. 40 fig. (as Dyn. XIX); Bothmer, *Eg. Sculp.* 147-8 [114] pl. 106 [284-5]; Müller, H. W. *Die Sammlung Wilhelm Esch, Duisburg. Werke altägyptischer und koptischer Kunst* 27, 30 Abb. 17, 18; Curto, S. in *Oriens Antiquus* vi (1967), 86 [top line] Tav. xxvi (from Bothmer). , See Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 26 n. 182 (as probably Nektanebos I).

800-942-730

Wearing *nemes*, probably Ptolemaic, at Christie's in 1971.

Christie Sale Cat. March 23, 1971, No. 161 fig.

800-942-740

Wearing *nemes*, hard stone, probably Ptolemaic, at Christie's in 1977.

Christie Sale Cat. Nov. 17-18, 1977, No. 538 pl. 58 (as Dyn. XXX to Ptolemaic).

800-942-741

Wearing *nemes*, marble, late Ptolemaic, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 486 figs.

800-942-743

Wearing *nemes*, black stone, probably late Ptolemaic, at Christie's in 1988.

Christie Sale Cat. Dec. 13, 1988, No. 282 fig. (as late Ptolemaic or Roman Period).

800-942-750

Wearing *nemes*, probably from sphinx, black granite, Ptolemaic, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 277 figs.

800-942-751

Wearing *nemes*, Ptolemaic, at Christie's (New York) in 1984.

Christie (New York) Sale Cat. April 25-6, 1984, No. 108 fig.

800-942-760

Wearing *nemes*, probably Ptolemaic, formerly in the Baron Alain de Conde colln. and at Christie's in 1980.

Christie Sale Cat. April 23, 1980, No. 214 fig.

800-942-780

Wearing *nemes*, basalt, Ptolemaic, in Vienna, Dorotheum, in 1997.

Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997, No. 189 fig.

800-942-781

Wearing *nemes*, probably from sphinx, Ptolemaic, in Vienna, Dorotheum, in 1997.

Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997 No. 210 fig.

800-942-800

Wearing *nemes*, Ptolemaic, in Paris, Hôtel Drouot, in 1990.

La Gazette de l'Hôtel Drouot 99 [8] (Feb. 23, 1990), fig. on 44 [top row, 3rd from left].

800-942-805

Wearing *nemes*, upper part only, marble, Ptolemaic or Roman Period, in London, Charles Ede Ltd., in 1985.

Charles Ede Ltd. *Antiquities* 137 (1985), No. 35 fig.

800-942-810

Wearing *nemes*, colossal, partly restored, Ptolemaic, formerly in A. Eid colln. and at Sotheby's in 1969.

Zayed, *Egyptian Antiquities* 17 [1904], figs. 24-5; *Sotheby Sale Cat*. Dec. 1, 1969, No. 47 fig.

800-942-820

Wearing *nemes*, Ptolemaic, formerly in Sir Jacob Epstein colln. and at Sotheby's in 1979.

Sotheby Sale Cat. July 10, 1979, No. 100 fig. , See *The Epstein Collection of Tribal and Exotic Sculpture* (1960), No. 297.

800-942-830

Wearing *nemes*, hard stone(?), Ptolemaic, in Munich, H. Herzer & Co., in 1974.

Antike Kunst 17 [2] (1974), Advertisements, fig. on iii.

800-942-835

Head of royal statue wearing blue crown, Dyn. XXX or early Ptolemaic, formerly in Paris, Feuardent Frères, in New York, Sotheby Parke Bernet, in 1979 and at L'Ibis Gallery Ltd., in 1982.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 316 fig.; *Apollo* cxv [242] (April 1982), Advertisements, fig. on 59.

800-942-840

Head of sphinx wearing *nemes*, over life-size, black basalt, mid-Ptolemaic, formerly in R. Ingram colln. and in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 374 fig.; *Art at Auction. The Year at Sotheby Parke Bernet 1979-80* fig. on 407.

800-942-845

Wearing *nemes*, colossal, probably from sphinx, Ptolemaic, formerly in The Lannan Foundation colln.

and at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 59 fig.

800-942-850

Wearing *nemes*, probably Ptolemy III Euergetes I or IV Philopator, sandstone, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 122 fig.

800-942-851

Wearing *nemes*(?), lappets lost, black granite, Ptolemaic, formerly in Sir Sidney Nolan colln. and at Christie's (South Kensington) in 1993.

Christie (South Kensington) Sale Cat. Oct. 27, 1993, No. 141 fig.

800-942-852

Wearing *nemes*, chin lost, sandstone, Ptolemaic, in New York, Parke-Bernet Galleries Inc., in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 139 fig.

800-942-855

Wearing *nemes*, calcite, Ptolemaic, in Frankfurt, Angelo de Robertis (dealer), in 1980.

The Burlington Magazine cxxii [922] (Jan. 1980), fig. on xxx (as 1st c. BC).

800-942-860

Wearing *nemes*, Ptolemaic, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 429a fig.

800-942-865

Wearing *nemes*, probably Ptolemaic, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 243 pl. xxii.

800-942-870

Head of royal statue wearing *nemes*, grey granite, Ptolemaic, formerly in J. Müller colln. and at Christie's in 1978, in New York, Safani Gallery, in 1978-9, at Sotheby's in 1986 and in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Christie Sale Cat. June 14, 1978, No. 238 pl. 58; New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), fig. on 7 [upper]; *Sotheby Sale Cat.* July 14, 1986, No. 138 fig.;

Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 1 fig.

800-942-880

Head of royal statue wearing *nemes*, Ptolemaic, in Saint-Germain-en-Laye, SCP Jean Loiseau, Alain Schmitz, in 1983.

Apollo cxvii [256] (June 1983), Advertisements, fig. on 98 [lower right] (as Dyn. XXVI).

800-942-890

Wearing *nemes*, early Ptolemaic, formerly in B. Sonnenberg colln. and in New York, Sotheby Parke Bernet, in 1979.

The Benjamin Sonnenberg Collection ii (*Sotheby Parke Bernet Sale Cat.* June 5-9, 1979), No. 1059 fig. (as votive piece = sculptor's model).

800-942-898

Wearing *nemes*, chin lost, probably Ptolemaic, at Sotheby's in 1975.

Sotheby Sale Cat. May 19, 1975, No. 182 pl. xii (as Late Period).

800-942-900

Wearing *nemes*, probably from a sphinx, hard black striated stone, Ptolemaic, at Sotheby's and in Zurich, Galerie Nefer, in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 176 fig.; *Galerie Nefer. Ancient Art* [1 (1983)], fig. on 20th p.

800-942-901

Wearing *nemes* (lappets lost), probably Ptolemaic, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 354 fig. (as Dyn. XXVI).

800-942-902

Wearing *nemes*, grey granite, probably mid-Ptolemaic, at Sotheby's in 1991 and at Christie's (New York) in 1995.

Sotheby Sale Cat. July 8, 1991, No. 196 fig.; *Christie (New York) Sale Cat.* June 2, 1995, No. 162 fig.

800-942-904

Head, possibly a king or god, red granite, probably Ptolemaic, at Sotheby's in 1996.

Sotheby Sale Cat. Dec. 10, 1996, No. 60 fig. (as man and Late Period).

800-942-920

Wearing *nemes*, colossal, incomplete, sandstone, probably from sphinx, Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 318 fig.

800-942-925

Wearing *nemes*, probably from sphinx, Ptolemaic, at Sotheby's (New York) in 1992-4.

Sotheby (New York) Sale Cat. Dec. 17, 1992, No. 40 fig.; Dec. 14, 1993, No. 172 fig.; Dec. 14, 1994, No. 33 fig.

800-942-935

Wearing *nemes*, lappets lost, green basalt, Ptolemaic, in Beverly Hills (Calif.), Superior Galleries, in 1993.

Superior Galleries. Fine Antiquities Auction. June 8-9, 1993, No. 714 fig.; *Minerva* 4 [2] (March-April 1993), fig. on 27 [right]; Eisenberg, J. M. in ib. 4 [5] (Sept.-Oct. 1993), 45 fig. 26 (all as Ptolemy III Euergetes I or IV Philopator).

800-942-940

Wearing *nemes*, lappets lost, hard stone, Ptolemaic, in A. Zorn colln. ZAE 16 in 1992.

Rystedt, E. in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 21 fig. on 22 [left].

800-942-950

Wearing *nemes*, sandstone, probably Ptolemaic, in private possession in Belgium in 1990s.

Gubel, E. *Egypte thuis* No. 120 fig.

800-942-980

Wearing *kausia* (Macedonian headdress) with uraeus, late Ptolemaic, in private possession in New York in 1992 and on loan to New York, Metropolitan Museum of Art, L1992.3. (Said to come from el-Faiyûm.)

Bianchi, R. S. in Luft, U. (ed.), *The Intellectual Heritage of Egypt. Studies … László Kákosy* 69-75 pls. ii, iii (as Alexander the Great); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 219-20 fig. 17; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 19-21 n. 142 pl. 7 [c, d] (as Ptolemy Philadelphus, son of Mark Antony and Cleopatra VII).

Sphinxes.

See above, Sphinxes of Dynasty XXVI to Roman Period.

Sculptor's models or votive pieces.

Standing or striding.

See also private statues, Ptolemaic, sculptor's models or votive pieces.

800-944-060

King striding, with grid, unfinished, left arm and leg lost, sculptor's model or votive piece, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.42. (Allegedly 'from Pyramids'.)

Steindorff, *Cat.* 91 [294] pl. lvii.

800-944-800

King striding, arms lost, grid on back pillar, sculptor's model or votive piece, Ptolemaic, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 82 fig.; Davis, F. in *Country Life* cxxxvi (1964), 1497 fig. 3.

Seated.

800-945-100

Upper part of seated king, left shoulder and arm lost, sculptor's model or votive piece, Ptolemaic, in Essen, Museum Folkwang, P 8.

Marburg Inst. photo. 618677.

Heads, upper parts or busts.

800-946-020

Royal head wearing *nemes*, plaster, probably Ptolemy II Philadelphus, sculptor's model or votive piece, in Alexandria, Graeco-Roman Museum, 1337.

Varga in *Bull. Mus. Hongrois* 18 (1961), 8 n. 10 fig. 4.

800-946-030

Royal head, sculptor's model or votive piece, plaster, early Ptolemaic, in Alexandria, Graeco-Roman Museum, 25120. (Said to have been bought at Memphis.)

Varga in *Bull. Mus. Hongrois* 16 (1961), 6 [3] n. 8 fig. 4.

800-946-040

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, in Amiens, Musée de Picardie, 3057.296.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 186 [407] fig.

800-946-041

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, in Amiens, Musée de Picardie, 3057.306.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 185 [406] fig.

800-946-042

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Amiens, Musée de Picardie, 3057.327.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 184 [405] fig.

800-946-050

Face of king, wearing [*nemes*], sculptor's model or votive piece, plaster, early Ptolemaic, in Amsterdam, Allard Pierson Museum, 1937.

Varga in *Bull. Mus. Hongrois* 16 (1960), 7 [5] fig. 6. , See *Gids* (1937), 8 [35].

800-946-052

Royal head wearing *nemes*, unfinished, sculptor's model or votive piece, Ptolemaic, in Amsterdam, Allard Pierson Museum, 7781.

Borghouts in *Selected Pieces* (1976), pl. 8 [right].

800-946-054

Royal head wearing *nemes*, with guiding lines on back, sculptor's model or votive piece, Ptolemaic, in Amsterdam, Allard Pierson Museum, 7784.

See *Gids* (1937), 8 [32]; van Haarlem and Scheurleer, *Gids* (1986), 58 [6].

800-946-056

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8846.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [54] pl. xiii; Janssen, J. M. A. in ib.

No. 12 (1957), 37 [54] pl. xvii. , See *Tentoonstelling … Amsterdam … 1931* No. 320.

800-946-070

Royal bust, wearing *nemes*, grid on back and sides, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.54.

Steindorff, *Cat*. 91 [298] pl. lvii.

800-946-072

Royal bust, wearing *nemes*, sculptor's model or votive piece, wood, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.249.

Steindorff, *Cat*. 92 [305] pl. lviii.

800-946-074

Face and neck of king, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.272. (Said to come from Abydos.)

Steindorff, *Cat*. 92 [306] pl. lviii.

800-946-076

Royal bust, wearing *nemes* and [crown], sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.276.

Steindorff, *Cat*. 91 [300] pl. lvii.

800-946-078

Royal bust, wearing *nemes* and [crown], sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.283.

Steindorff, *Cat*. 92 [301] pl. lvii; Canby, J. V. in *The Walters Art Gallery*. *The Bulletin* 25 [1] (Oct. 1972), fig. 2 on 1st p.

800-946-080

Royal bust, wearing *nemes*, grid on back, sides and base, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.288. (Said to come from Dendera.)

Steindorff, *Cat*. 92 [302] pl. lvii.

800-946-081

Royal bust, wearing *nemes*, grid on back, sides, top and base, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.289. (Said to come from Dendera.)

Steindorff, *Cat.* 92 [303] pl. lvii.

800-946-082

Royal bust, wearing *nemes* with ram's horns, [sun-disk and plumes], sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.290.

Steindorff, *Cat.* 91 [299] pl. lvii.

800-946-084

Face and neck, probably of a king, sculptor's model or votive piece, marble, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.383.

Steindorff, *Cat.* 92 [307] pl. lviii.

800-946-086

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.389.

Steindorff, *Cat.* 92 [304] pl. lviii.

800-946-100

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Bayonne, Musée Bonnat, 747.

FERE photo. 16308. , See *Catalogue sommaire* (1930 and 1970), No. 27 (as Dyn. XXIX).

800-946-110

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Beaune, Musée des Beaux-Arts, Inv. D 07.1.36 (on loan from Paris, Musée National du Louvre).

Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 75 fig.

800-946-111

Royal bust, wearing *nemes* with ram's horns, [sun-disk and plumes], sculptor's model or votive piece, plaster, Ptolemaic, in Beaune, Musée des Beaux-Arts, Inv. D 07.1.37 (on loan from Paris, Musée National du Louvre).

Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 76 fig.

800-946-120

Royal bust, wearing *nemes*, unfinished, sculptor's model or votive piece, early Ptolemaic, in Berlin, Ägyptisches Museum, 4436.

Kaiser, *Äg. Mus. Berlin* (1967), 100 [967] Abb.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 200 fig. , See *Ausf. Verz*. 261.

800-946-125

Royal bust, wearing *nemes*, unfinished, sculptor's model or votive piece, early Ptolemaic, in Berlin, Ägyptisches Museum, 8957.

Ranke in *Amtliche Berichte* xxx (1908-9), 42 Abb. 22; Schäfer, *Äg. Kunst* 28 fig. 3 (as Late Period); id. and Andrae, *Kunst* (1925), 627 pl. 432 [1]; (1930), 662 pl. 448 [1]; (1942), 696 pl. 448 [1] (as Late Period); Wolf, *Kunst* 631 Abb. 669 (as Late Period); Kaiser, *Äg. Mus. Berlin* (1967), 100 [968] Abb. , See *Ausf. Verz*. 261.

800-946-130

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in Berlin, Ägyptisches Museum, 11647.

See *Ausf. Verz*. 261; Kaiser, *Äg. Mus. Berlin* (1967), 100 [969a].

800-946-131

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in Berlin, Ägyptisches Museum, 11648.

Ranke in *Amtliche Berichte* xxx (1908), 40-1 Abb. 21; Schäfer and Andrae, *Kunst* (1925), 627 pl. 432 [2]; (1930), 662 pl. 448 [2]; (1942), 696 pl. 448 [2] (as Late Period); Anthes in *Forschungen und Fortschritte* 24 (1948), 172 Abb. 3; Schweitzer in *BIFAO* 1 (1952), 129 pl. iii [2]; Wolf, *Kunst* 631 Abb. 670 (as Late Period); Kaiser, *Äg. Mus. Berlin* (1967), 100 [969] Abb.; id. in *MDAIK* 46 (1990), 279 Taf. 64 [1, 2] (as No. 11647); E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 201 fig. , See *Ausf. Verz*. 261.

800-946-140

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Besançon, Musée des Beaux-Arts, D. 890.1.17 (on loan from Paris, Musée National du Louvre, E.5527).

Gasse, *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15 Septembre - 3 Décembre 1990), 147 [213] figs. (as Late Period). , See *Petit guide du visiteur* (1960), 16.

800-946-150

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, formerly in Bloomfield Hills MA, Cranbrook Academy of Art, 1938.3 and in New York, Sotheby Parke-Bernet, in 1972.

Sotheby Parke-Bernet, New York. The Cranbrook Collections. Sale Cat. May 2-5, 1972, No. 362 fig.

800-946-160

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 16.76.

E. L. M. T[aggart] in *The Brooklyn Museum Quarterly* xx (1933), fig. on 67; Josephson in *JARCE* xxix (1992), 127 fig. 6.

800-946-165

Royal bust wearing *nemes* with ram's horns, [sun-disk and plumes], sculptor's model or votive piece, Ptolemaic, formerly in New York, Demotte & Co., now in Brooklyn NY, Brooklyn Museum of Art, 33.588.

Pijoán, *Summa Artis* iii (1945), 499 fig. 669.

800-946-170

Face and neck of a king, sculptor's model or votive piece, gypsum, Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 82.22.

See *Brooklyn Mus. Ann. Rep. 1979-82*, 21.

800-946-180

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.537.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 16 fig. 3. , See Capart in ib. 1 Sér. iii (1904), 91 [24] (as Dyn. XXVI).

800-946-182

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2207.

See Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 17.

800-946-183

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2208.

See Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 16.

800-946-185

Royal head, unfinished, sculptor's model or votive piece, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2816.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 16-17 fig. 4.

800-946-187

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.4063.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 15 fig. 2; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 42 [right]; Walkens, M. *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 102 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 205 fig. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 168.

800-946-189

Royal head wearing *nemes*, top lost, sculptor's model or votive piece, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5599.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 14-15 fig. 1.

800-946-200

Face and neck of a king, sculptor's model or votive piece, plaster, early Ptolemaic, in Budapest, Szépmuvészeti Múzeum, 51.2256.

Oroszlán and Dobrovits, *Antik kiállítás* (1947), 12 [5] pl. 1 (as probably Dyn. XIX); Varga and Wessetzky, *Egyiptomi kiállítás. Vezetó* (1955), pl. x [1]; (1961), 25 pl. xv [1]; (1964), 24 pl. xvi [1]; id. *Az ókori Egyiptom. Kiállításvezetó* (1970), 24 fig. 27; Varga in *Bull. Mus. Hongrois* 16 (1960), 3-5 figs. 1a-c; id. *Egyiptomi kiállítás. Vezetó* (1976), 75 fig. 48 (as probably Ptolemy II Philadelphus).

800-946-220

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in Cairo Mus. CG 1182.

Borchardt, *Statuen* iv, 92 Bl. 165 (as Late Period).

800-946-221

Face and neck of a king, sculptor's model or votive piece, plaster, early Ptolemaic, in Cairo Mus. CG 1183.

Borchardt, *Statuen* iv, 92 Bl. 166 (as Late Period); Varga in *Bull. Mus. Hongrois* 16 (1960), 7 [4] fig. 5.

800-946-222

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in Cairo Mus. CG 1184.

Borchardt, *Statuen* iv, 92 Bl. 166 (as Late Period).

800-946-224

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo

Mus. CG 33330.

Edgar, *Sculptors' Studies* 11-12 fig. pl. viii.

800-946-225

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, probably unfinished and much worn off, Ptolemaic, in Cairo Mus. CG 33334.

Edgar, *Sculptors' Studies* 14, 16 fig. pl. x.

800-946-226

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, unfinished, Ptolemaic, in Cairo Mus. CG 33336.

Edgar, *Sculptors' Studies* 16-18 fig. pl. x; Müller, *Äg. Kunst* Abb. 187 [lower]; H. W. Müller Archive 41 [3/70].

800-946-227

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33338.

Edgar, *Sculptors' Studies* 20-1 fig. pl. x.

800-946-228

Royal head, probably wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33343.

Edgar, *Sculptors' Studies* 25-6 fig. pl. xii. , Grid, id. in *Rec. Trav.* xxvii (1905), 139 fig. 1.

800-946-229

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33344.

See Edgar, *Sculptors' Studies* 26 fig. (grid).

800-946-230

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33349.

See Edgar, *Sculptors' Studies* 29-30 fig. (grid).

800-946-231

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo

Mus. CG 33354.

Edgar, *Sculptors' Studies* 34-5 fig. pl. xiv.

800-946-232

Royal bust, wearing [*nemes*], grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33357.

Edgar, *Sculptors' Studies* 37 fig. pl. xiv.

800-946-233

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33365.

Edgar, *Sculptors' Studies* 42 pl. xvi.

800-946-234

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33367.

Edgar, *Sculptors' Studies* 42 pl. xvii.

800-946-260

Royal head, sculptor's model or votive piece, Ptolemaic, in Cambridge, Fitzwilliam Museum, E.205.1939.

800-946-262

Royal bust, sculptor's model or votive piece, Ptolemaic, in Cambridge, Fitzwilliam Museum, E.78.1954.

800-946-264

Royal head wearing *nemes*, sculptor's model or votive piece, in Cambridge, Fitzwilliam Museum, E.327.1954.

800-946-270

Face and neck of a king, sculptor's model or votive piece, left ear lost, early Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1920.1999.

Berman, L. M. *Catalogue of Egyptian Art* 470 [361] figs. (as probably Ptolemy II Philadelphus).

800-946-280

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 93.

Schmidt, *Choix* (1910), 50-1 pl. xxxii [82-3]; Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 18-21 figs. 4-6 (as Late Period); id. *Coll. ég.* 81 [A 634] pl. lxxxii (as Late Period); Davis, W. *The Canonical Tradition in Ancient Egyptian Art* 102 fig. 5.3 (as probably Late Period). , See Schmidt, *Den Æg. Sam.* (1899), 358-9 [A.433]; (1908), 405-6 [E.458] (as Dyn. XXVI).

800-946-282

Royal face, with *nemes*, top lost, sculptor's model or votive piece, plaster(?), Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 98.

Mogensen, *Modeller og Øvelsestykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 24 fig. 11; id. *Coll. ég.* 82 [A 643] pl. lxxxiv (both as Late Period). , See Schmidt, *Den. Æg. Sam.* (1899), 357 [A.430] (as limestone and Dyn. XXVI); (1908), 399 [E.435] (as limestone and Dyn. XXVI-XXX).

800-946-284

Royal head wearing *nemes* with ram's horns, [sun-disk and plumes], sculptor's model or votive piece, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 787.

Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 21-3 figs. 7, 8; id. *Coll. ég.* 82 [A 640] pl. lxxxiv (both as Late Period). , See Schmidt, *Den. Æg. Sam.* (1899), 356 [A.427]; (1908), 398-9 [E.432] (as Late Period).

800-946-286

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1284.

Mogensen, *Coll. ég.* 82 [A 641] pl. lxxxiv (as Late Period).

800-946-288

Royal head wearing *nemes*, unfinished, sculptor's model or votive piece, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1532.

Mogensen, *Modeller og Øvelsestykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 23-4 figs. 9, 10; id. *Coll. ég.* 82 [A 642] pl. lxxxiv (both as Late Period).

800-946-295

Royal bust, wearing *nemes,* sculptor's model or votive piece, Ptolemaic, in Copenhagen, Nationalmuseet, AA.b.190.

Mogensen, *Modeller og Øvelsestykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 18 figs. 1-3 (as Dyn. XXVII). , See *Guide. Oriental and Classical Antiquity* (1950), 25 [29, L].

800-946-310

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Dnepropetrovsk, Historical Museum, E-29.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 34] pl. 85. , See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 54 [115].

800-946-340

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Glasgow, Burrell Collection, 13.29.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 23 [right]. , See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [161].

800-946-350

Royal head, sculptor's model or votive piece, Ptolemaic, formerly in The Hague, Scheurleer Museum.

Von Bissing, *De Egyptische oudheden in het Museum Carnegielaan 12, den Haag* in *Elsevier's Geïllustreerd Maandschrift* (Amsterdam), 36, vol. 71 (Jan.-June 1926), pl. xiii [lower right] facing 26.

800-946-360

Royal bust, wearing *nemes*, probably Ptolemy IV Philopator, sculptor's model or votive piece, in Havana, Museo Nacional, 24.

Lipi½ska, *Mon. Ég. Cuba* 25 figs.

800-946-365

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 19. (Bought in Cairo.)

Feucht, *Vom Nil zum Neckar* Kat. 239 fig. (as Dyn. XXX to Ptolemaic).

800-946-366

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität.

Feucht, *Vom Nil zum Neckar* Kat. 488 fig.

800-946-370

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Istanbul, Arkeoloji Müzesi.

800-946-375

Royal head, probably Ptolemy I Soter, sculptor's model or votive piece, gypsum, in Kansas City MO, The Nelson-Atkins Museum of Art, 34-141.

Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 115 [left]; Josephson, J. A. in *MMJ* 30 (1995), 11 fig. 9; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 42-3 n. 285 pl. 13 [a].

800-946-380

Royal head wearing *nemes* with ram's horns, [sun-disk and plumes], with grid, sculptor's model or votive piece, early Ptolemaic, in Karlsruhe, Badisches Landesmuseum, H.952.

Wendt, M. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 106 [33] fig. on 69 (as Dyn. XXX or early Ptolemaic).

800-946-390

Royal head wearing *nemes*, remains of grid, unfinished, sculptor's model or votive piece, Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 202 fig.

800-946-392

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in E. and P. Doetsch colln., now in in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 204 fig.

800-946-410

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 21.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 23-4 pl. ii [Eg. 21]; Varga in *Bull. Mus. Hongrois* 16 (1960), 17 fig. 7.

800-946-411

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, plaster, early Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 22.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 24 pl. ii [Eg. 22]; Varga in *Bull. Mus. Hongrois* 16 (1960), 6 [2] fig. 3.

800-946-420

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AST.48.

Leemans, *Aeg. Mon.* ii, 2 [D. 11] pl. ii; Boeser, *Beschreibung* xii, 1 [5] Taf. ii. , See Leemans, *Descr. rais.* 48 [D. 11]; Boeser, *Cat.* (1907), 179 [xxxviii.4] (as Dyn. XXVI).

800-946-425

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.VII.19.

Leemans, *Aeg. Mon.* ii, 2 [D. 12] pl. ii (as steatite); Boeser, *Beschreibung* xii, 1 [6] Taf. ii (as steatite). , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 18 [19] (as Isis); Leemans, *Descr. rais.* 48 [D. 12] (as marble); Boeser, *Cat.* (1907), 179 [xxxviii.3] (as Dyn. XXVI).

800-946-440

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in London, British Museum, EA 13316.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 15 [d] (as Dyn. XXX or early Ptolemaic). , See *Guide, 4th to 6th* 134 [128].

800-946-445

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in London, British Museum, EA 13352.

See *Guide, 4th to 6th* 134 [125].

800-946-450

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in London, British Museum, EA 14392.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 15 [c] (as Dyn. XXX or early Ptolemaic). , See *Guide, 4th to 6th* 134 [126].

800-946-455

Royal face, wearing *nemes* or blue crown, sculptor's model or votive piece, plaster, Ptolemaic, in London, British Museum, EA 15077.

See *Guide, 4th to 6th* 134 [127].

800-946-457

Royal head wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in London, British Museum, EA 21916.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 139 figs.

(as possibly temp. Ptolemy II Philadelphus).

800-946-460

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in London, British Museum, EA 48665.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 204 fig.

800-946-465

Royal bust, wearing *nemes*, sculptor's model or votive piece, basalt, late Ptolemaic, in London, British Museum, EA 57273.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 207 fig.

800-946-480

Royal bust, wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in London, Petrie Museum, 16317.

Petrie, *Arts and Crafts* 144 fig. 134.

800-946-490

Royal bust, wearing *nemes*, possibly Ptolemy II Philadelphus, sculptor's model or votive piece, in Los Angeles CA, County Museum of Art, 47.8.7.

800-946-493

Royal head wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in Melbourne, National Gallery of Victoria.

Hope, C. in *Egyptian Archaeology* 10 (1997), fig. on 38 [upper left].

800-946-495

Royal bust, wearing blue crown, sculptor's model or votive piece, late Ptolemaic, in Mora, Zorn Museum, Zeg 13.

Troy, L. in *GM* 42 (1981), 69-74 figs. on 77 (as Amasis). , See Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 18 n. 134.

800-946-500

Royal bust, sculptor's model or votive piece, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3118.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv* ii (Moscow, 1917), 2nd and 7th pp. [No. 2]

pl. vii [3].

800-946-501

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3119.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv* ii (Moscow, 1917), 2nd and 7th pp. [No. 1] pl. vii [1].

800-946-503

Royal head, sculptor's model or votive piece, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3127.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv* ii (Moscow, 1917), 7th p. [No. 3].

800-946-504

Royal bust, sculptor's model or votive piece, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3128.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv* ii (Moscow, 1917), 2nd and 7th pp. [No. 4] pl. vii [2].

800-946-510

Royal bust, wearing *nemes*, grid on sides and back, unfinished, sculptor's model or votive piece, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4117.

Pavlov, *Egipetskaya skul'ptura* 95 pls. 61-2; id. and Khodzhash, *Egipetskaya plastika* 15-16, 103 fig. 8.

800-946-520

Royal head wearing *nemes* with ram's horns, [sun-disk and plumes], with grid, sculptor's model or votive piece, probably early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2045.

Äg. Sammlung (1966), 66 [ÄS 2045] Abb.; *Staatl. Sammlung* (1972), 113 pl. 69 [upper]; (1976), 194 fig. on 195 [middle]. , See Spiegelberg in *Münchner Jahrb.* N.F. vi (1929), 96; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 223 (as probably Nektanebos II).

800-946-525

Royal bust, wearing *nemes*, remains of grid, unfinished, sculptor's model or votive piece, Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4878.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221 Abb. 4 (as Late Period); id. *Äg. Kunst* Abb. 187 [upper]; *Äg. Sammlung* (1966), 66 [ÄS 4878] Abb.; *Staatl. Sammlung* (1972), 112 pl. 68 [lower left]; (1976), 194 fig. on 195 [right]; Seipel, *Bilder für die Ewigkeit* No. 111 figs.; Eggebrecht, *Das Alte Ägypten*

figs. on 407 [lower]; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 30 [lower left].

800-946-530

Face and neck of a king, sculptor's model or votive piece, plaster, Dyn. XXX to Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7093.

Schoske in *Münchner Jahrb.* 3 Ser. xl (1989), 232, 234 Abb. 9.

800-946-535

Royal head wearing *nemes*, remains of grid on back, sculptor's model or votive piece, marble, Ptolemaic, in Naples, Museo Archeologico Nazionale, 398.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 54 [3.3] fig. on 54 [right].

800-946-536

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Naples, Museo Archeologico Nazionale, 894.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 55 [3.5] fig. [middle].

800-946-540

Royal head, sculptor's model or votive piece, Ptolemaic, in New Haven CT, Yale University Art Gallery, YAG 1956.33.6.

See Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 262.

800-946-550

Royal bust, wearing *nemes*, grid on back, unfinished, sculptor's model or votive piece, early Ptolemaic, in New York NY, Metropolitan Museum of Art, 07.228.6.

A. M. L[ythgoe] in *MMA Bull.* ii (Dec. 1907), 195 fig. 4; Lansing, A. in ib. N.S. v (March 1947), 192 fig. on 190 [right]; Young, E. in ib. N.S. xxii (1963-4), 253 fig. 11; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 199 fig.

800-946-553

Royal bust, wearing *nemes*, grid on back and base, sculptor's model or votive piece, Ptolemaic, in New York, Metropolitan Museum of Art, 30.8.79.

800-946-555

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in New York NY, Metropolitan Museum of Art, 47.13.2.

Lansing, A. in *MMA Bull.* N.S. v (March 1947), 191-2 figs.

800-946-560

Royal head wearing *nemes*, remains of grid, unfinished, sculptor's model or votive piece, Ptolemaic, in New York NY, Metropolitan Museum of Art, 54.128.2.

Scott, N. E. in *MMA Bull.* N.S. xv (Nov. 1956), 79 [1] figs.

800-946-580

Royal head, sculptor's model or votive piece, Ptolemaic, in Otterlo, Rijksmuseum Kröller-Müller, Inv. 274 B.

See *Catalogus verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerken* (1952), 52 [249]; *Beeldhouwwerken van het Rijksmuseum Kröller-Müller* (1962), 25 [60].

800-946-590

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Paris, Musée Jacquemart-André, 618.

Dewachter, *Collections égyptiennes de l'Institut de France* 23 [6] fig. 10. , See ★*Catalogue itinéraire* 6th ed. 87.

800-946-592

Royal head wearing probably *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in Paris, Musée Jacquemart-André, 2419.

Dewachter, *Collections égyptiennes de l'Institut de France* 23 [7] fig. 11.

800-946-600

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Paris, Musée National du Louvre, N.450.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 198 fig.

800-946-605

Royal bust, wearing *nemes*, royal head in relief on back, sculptor's model or votive piece, early Ptolemaic, in Paris, Musée National du Louvre, E.3393.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 203 figs.

800-946-610

Royal bust, wearing *nemes* with ram's horns, plaster, sculptor's model or votive piece, Ptolemaic, in

Paris, Musée Rodin, Co 6311 (= Paris, Musée National du Louvre, E.15552).

See *Rodin collectioneur. Musée Rodin, Paris, 1967-1968* No. 77 (as Late Period).

800-946-615

Royal bust, wearing *nemes*, sculptor's model or votive piece, mid-Ptolemaic, in Paris, Musée National du Louvre, E.17230.

Vandier in *Musées de France* March 1948, 37 [2] fig. 5; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 206 fig.

800-946-620

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Paris, Musée National du Louvre, E.25434.

Vandier in *La Revue du Louvre* xi (1961), 98 fig. 3 (as Late Period). , See *Vingt ans* 25 [121].

800-946-635

Head, neck and parts of shoulders of a king, sculptor's model or votive piece, gypsum, Ptolemaic, in Paris, Musée Rodin, 85 (Co 786).

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 23 pl. 7 (as limestone).

800-946-640

Royal bust, wearing *nemes*, with grid on back and base, sculptor's model or votive piece, Ptolemaic, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14314.

Pijoán, *Summa Artis* iii (1945), fig. 670 (as Demotte colln.); *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 36 fig.; J. H. W[egner] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 32b fig.

800-946-660

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Providence RI, Museum of Art, Rhode Island School of Design, 1986.157.

F. D. F[riedman] in *Museum Notes* 74 [2] (Oct. 1987), 10 fig. [lower].

800-946-670

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.7.

Ancient Art in the Virginia Museum (1973), 59 [69] fig.

800-946-671

Royal head, sculptor's model or votive piece, Ptolemaic, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.7, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.53.

Ancient Art in the Virginia Museum (1973), 57 [67] fig.

800-946-690

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in St Petersburg, State Hermitage Museum, 736.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 128-9 [146] fig. 91. , See Golénischeff, *Inventaire* 86.

800-946-695

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in St Petersburg, State Hermitage Museum, 3932.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 129 [147] figs. 92-3.

800-946-700

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in St Petersburg, State Hermitage Museum, 18830.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 130 [148] fig. 94.

800-946-710

Royal head, sculptor's model or votive piece, early Ptolemaic, in Seattle (Wash.), Seattle Art Museum, 45.21.

See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 11.

800-946-720

Royal head wearing *nemes*, sculptor's model or votive piece, probably early Ptolemaic, in Strasbourg, Musée Archéologique, 11.987.0.151 (Schlumberger 84).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 19 [3] fig. (as Dyn. XXX).

800-946-730

Royal head wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in Truro, The Royal Cornwall Museum, 1914.23.23.

800-946-731

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in Truro, The Royal Cornwall Museum, 1914.23.24.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9 [28].

800-946-732

Royal head, sculptor's model or votive piece, possibly Ptolemaic, in Truro, The Royal Cornwall Museum, 1914.23.25.

800-946-740

Royal head wearing *nemes*, grid on back, sculptor's model or votive piece, early Ptolemaic, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1759.

Brunner-Traut and Brunner, *Äg. Samml.* 107 Taf. 144 (as Dyn. XXX to early Ptolemaic); Seipel, *Bilder für die Ewigkeit* No. 109 fig. , See R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 182 [513]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 224 (as Dyn. XXX).

800-946-750

Royal head, sculptor's model or votive piece, Ptolemaic, in Turin, Museo Egizio, Cat. 3137.

Donadoni, S. *L'Egitto* (1981), fig. on 259 (as plaster); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 297 [lower] (as Cat. 3138). , See Orcurti, *Cat.* i, 73 [36]; Fabretti, etc. *R. Mus. di Torino* i, 431.

800-946-755

Royal bust, wearing *nemes*, grid on back and sides, sculptor's model or votive piece, mid- to late Ptolemaic, in Turin, Museo Egizio, Cat. 7048.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 297 [upper]; Donadoni in Donadoni Roveri, *Monumental Art* 125 pl. 190; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 202 fig.; Malek, J. *Egyptian Art* (1999), 389 fig. 246. , See Fabretti, etc. *R. Mus. di Torino* ii, 303.

800-946-770

Royal bust, wearing *nemes*, sculptor's model or votive piece, sandstone(?), Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22754.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 60 [102] Tav. xl [102] (as No. 198). , See Grenier, *Museo Gregoriano Egizio* (1993), 51 [Vetrina B, 3rd item].

800-946-780

Royal face, sculptor's model or votive piece, Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 16.

Rogge, *Statuen 30. Dyn.* 100-2 figs. (as Ptolemy II Philadelphus).

800-946-790

Royal head, painted, sculptor's model or votive piece, probably Ptolemaic, formerly in Go»uchów, Czartoryski Museum, now in Warsaw, Muzeum Narodowe, Inv. 143182.

Folga-Januszewska, D. (ed.), *Fotologia. Egipt - swiatlo i fotosynteza. Pruszkowski* pl. I.3 on 83 (as Late Period).

800-946-795

Royal head wearing *nemes* with ram's horns, sculptor's model or votive piece, probably early Ptolemaic, in Warsaw, Muzeum Narodowe, Inv. 149801.

Lipi½ska, *Historia rzezby, reliefu i malarstwa starozytnego Egipta* fig. 169; Josephson in *JARCE* xxix (1992), 124 fig. 3 (as Nektanebos I); id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 221 pl. 11 [b] (as Nektanebos II).

800-946-800

Royal head, remains of grid on top and back, sculptor's model or votive piece, Ptolemaic, in Warsaw, Muzeum Narodowe, Inv. 149922.

My Ñliwiec in *Études et Travaux* vii (1973), 43, 50-1 figs. 2, 5 (as temp. Ptolemy III Euergetes I to VI Philometor).

800-946-802

Royal head, sculptor's model or votive piece, probably Ptolemaic, in Warsaw, Muzeum Narodowe.

Gazette des Beaux-Arts lxxiii (1969), Suppl. Feb. 1969, fig. 449 on 109 (as Late Period).

800-946-820

Royal bust, wearing *nemes* with ram's horns and [sun-disk], remains of grid on back and sides, sculptor's model or votive piece, Ptolemaic, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.38.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 41-2.

800-946-825

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.4453.

See Simon, E. et. al. *Führer durch die Antikenabteilung* [etc.] (1975), 41-2.

800-946-850

Royal head wearing *nemes*, remains of grid on back, sculptor's model or votive piece, Ptolemaic, in Luzern, Ars Antiqua AG, in 1960.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II May 14, 1960, No. 23 Taf. 10; H. W. Müller Archive 72 [153/58, 60].

800-946-860

Royal bust, wearing *nemes*, remains of grid on back and base, sculptor's model or votive piece, Ptolemaic, formerly in R. Bethell colln. and at Sotheby's in 1924.

Sotheby Sale Cat. (Bethell), Dec. 15-17, 1924, No. 388 pl. ii.

800-946-870

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Antiquities. Sale Cat. April 29, 1993, No. 162 fig.

800-946-871

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. Oct. 21, 1999, No. 427 fig.

800-946-880

Head and right shoulder of a king, remains of grid on back, sculptor's model or votive piece, probably early Ptolemaic, formerly in Karen Dean Bunting Trust colln. and in New York, Sotheby Parke Bernet, in 1982.

Sotheby Parke Bernet (New York) Sale Cat. May 20, 1982, No. 74 fig. (as Dyn. XXX or early Ptolemaic).

800-946-885

Royal bust, wearing nemes, sculptor's model or votive piece, Ptolemaic, with E. Cabu (dealer in Basel) in 1958.

H. W. Müller Archive 72 [148/20A, 21A, 22A, 23A].

800-946-890

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 58 fig. (as Dyn. XXVI).

800-946-892

Royal face, sculptor's model or votive piece, plaster, Ptolemaic, at Christie's in 1979 and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Christie Sale Cat. May 31, 1979, No. 148 pl. 12; *Bonhams. Fine Antiquities. Sale Cat*. July 4, 1996, No. 405 fig. on 98.

800-946-894

Royal head wearing *nemes*, sculptor's model or votive piece, probably Ptolemaic, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 147 fig.

800-946-896

Royal head, sculptor's model or votive piece, Ptolemaic, at Christie's in 1986 and in auction in L'Isle-Adam in 1988.

Christie Sale Cat. July 16, 1986, No. 190 fig.; *La Gazette de l'Hôtel Drouot* 97 [24] (June 10, 1988), fig. on 198 [lower] (as Late Period).

800-946-898

Royal bust, lower part much damaged, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, at Christie's in 1993.

Christie Sale Cat. (Fine Antiquities), Dec. 8, 1993, No. 160 fig.

800-946-910

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, at Christie's (New York) in 1979.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 106 fig.

800-946-911

Royal bust, wearing *nemes*, unfinished, sculptor's model or votive piece, Ptolemaic, at Christie's (New York) in 1979.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 203 fig.

800-946-913

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 269 fig.

800-946-915

Royal head wearing *khat* headdress, sculptor's model or votive piece, Ptolemaic, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 74 fig. (as Dyn. XXX or early Ptolemaic).

800-946-920

Royal face, wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, at Christie's (Amsterdam) in 1987.

Christie (Amsterdam) Sale Cat. May 26-7, 1987, No. 98 fig.

800-946-925

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 372 [1st item] pl. xlii [bottom, 2nd from left].

800-946-926

Royal bust, wearing blue crown, sculptor's model or votive piece, Ptolemaic, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 372 [2nd item] pl. xlii [upper right].

800-946-930

Royal bust, sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1978.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vi (Jan. 1978), No. 9 fig.

800-946-932

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1981.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* ix (July 1981), No. 9 fig. (as Late Period).

800-946-934

Royal head wearing *nemes*, unfinished, sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1984.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xi (Jan. 1984), No. 11 fig.

800-946-936

Royal bust, wearing *nemes*, grid on back and base, etc., sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1988 and at Christie's in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 25 fig.; *Christie Sale Cat*. Sept. 23, 1998, No. 129 fig.

800-946-938

Royal head wearing *nemes* with unfinished ram's horns, sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Antiquities* 149 (Nov. 1989), No. 3 fig.

800-946-940

Royal head wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1992 and W. & F. C. Bonham & Sons Ltd. in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xix (Feb. 1992), No. 11 fig.; *Bonhams. Fine Antiquities. Sale Cat*. Dec. 6, 1994, No. 279 fig.

800-946-941

Royal bust, wearing *nemes*, grid on back and sides, sculptor's model or votive piece, Ptolemaic, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 1 fig. on front cover.

800-946-960

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in C. N. Edge colln. and in New York, Parke-Bernet Galleries, in 1946.

Egyptian, Greek and Roman Antiquities [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 118 fig. (as Dyn. XXVI).

800-946-970

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, at Sotheby's in 1991 and in London, Eternal Egypt, in 1991-2.

Sotheby Sale Cat. Dec. 3, 1991, No. 54 fig. (as Dyn. XXVI); Gill, R. *Catalogue 'Giza'. Egyptian Antiquities* [1991], No. 15 fig. (as probably Dyn. XXVI); id. *Catalogue 'Khonsu'. Egyptian Antiquities* (Nov. 1992), No. 18 fig. (as Dyn. XXVI to 200 B. C.).

800-946-975

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in Lord Grenfell and

G. Eumorfopoulos collns. and at Sotheby's in 1917, 1940, 1944 and 1980.

Sotheby Sale Cat. (Grenfell), Nov. 12-14, 1917, No. 30 pl. i (as Dyn. XVIII and from Thebes); ib. (Eumorfopoulos), June 5-6, 1940, No. 153 fig.; July 15, 1980, No. 372 fig. , See *Burlington Cat.* (1922), 100 [34] (as Dyn. XXIX-XXX); *Sotheby Sale Cat.* (Eumorfopoulos), April 20-1, 1944, No. 120.

800-946-980

Royal head wearing *nemes*, unfinished, sculptor's model or votive piece, Ptolemaic, in B. V. Farmakovskii colln. in 1909.

Turaev and Farmakovskii, *Opis kollektsii drevnostei privezennykh iz Egipta vesnoi 1909 goda* 17 [89] pl. ii.

800-946-990

Royal bust (head from forehead down only), sculptor's model or votive piece, early Ptolemaic, formerly in W. Golovin colln. and in New York, Sotheby Parke Bernet, in 1972, then in private possession in U.S.A. in 1982.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 1, 1972, No. 97 fig.; Hoving, T. in *The Connoisseur* 209 (1982), fig. on 104-5 [middle].

800-947-010

Royal head, sculptor's model or votive piece, plaster, Ptolemaic, formerly in L. Place colln., then in Minneapolis (Minn.), The Minneapolis Institute of Arts, 25.222, and in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 11 fig. (as Late Period or Ptolemaic).

800-947-020

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in W. R. Hearst colln. and at Sotheby's in 1939.

Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 68 pl. i.

800-947-026

Upper part of royal statue, wearing *nemes*, no arms, with incised grid lines, sculptor's model or votive piece, Ptolemaic, formerly in A. Iolas colln. and at Christie's (New York) in 1998, then in New York - London, Royal-Athena Galleries, in 2000.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 54 fig. (as Dyn. XXX or early Ptolemaic); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 123 fig. (as Dyn. XXX to early Ptolemaic).

800-947-030

Royal head, sculptor's model or votive piece, Ptolemaic, in K. Ishiguro colln. in 1976.

Mr. and Mrs. Ishiguro Collection i (1976), No. 168B figs. (as Dyn. XX).

800-947-040

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, formerly in W. MacGregor and J. F. Keane collns. and at Sotheby's in 1922 and 1973.

Sotheby Sale Cat. July 9, 1973, No. 73 pl. xxiii. , See ib. (MacGregor), June 26 - July 6, 1922, No. 1664.

800-947-060

Royal head wearing *nemes*, probably sculptor's model or votive piece, Ptolemaic, formerly in J. von Kopf colln.

Pollak, L. *Joseph v. Kopf als Sammler* (1905), 64 [271] pl. xi (as sandstone and Dyn. XXVI).

800-947-100

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 292 pl. ix (as Dyn. XXVI).

800-947-120

Head and shoulders of a king, sculptor's model or votive piece, Ptolemaic, formerly in J. Müller colln. and at Christie's in 1978.

Christie Sale Cat. (J. Müller), June 14, 1978, No. 235 pl. 56.

800-947-130

Royal head wearing *nemes*, sculptor's model or votive piece, plaster, late Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 125 fig.

800-947-132

Royal face, sculptor's model or votive piece, plaster, probably early Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1974 and at Christie's in 1981.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 107 fig.; *Christie Sale Cat.* Dec. 10, 1981, No. 353 fig.

800-947-134

Royal head wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1974.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 108 fig.

800-947-150

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in C. D. Kelekian, R. S. and D. M. Heyman and Sir Sidney Nolan collns., at Christie's (New York) in 1984 and at Christie's in 1992-3.

Christie (New York) Sale Cat. April 25-6, 1984, No. 109 fig.; *Christie Sale Cat.* Dec. 9, 1992, No. 154 fig. (as Dyn. XXX to early Ptolemaic). , See ib. July 7, 1993, No. 127.

800-947-170

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in S. Pozzi colln. and in Paris, Galerie Georges Petit, in 1919.

Catalogue des objets d'art antique … S. Pozzi (Paris, Galerie Georges Petit, 25-7 Juin 1919), No. 305 fig.

800-947-200

Royal bust, wearing *nemes*, with grid, unfinished, sculptor's model or votive piece, Ptolemaic, in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 6 fig. (as Dyn. XXX to Ptolemaic).

800-947-205

Royal head, sculptor's model or votive piece, Ptolemaic, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992.

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 340 fig.

800-947-220

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 242 pl. xxii.

800-947-230

Royal head with round wig, unfinished, sculptor's model or votive piece, early Ptolemaic, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 281 fig.

800-947-235

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, formerly in B. Sonnenberg colln. and in New York, Sotheby Parke Bernet, in 1979.

The Benjamin Sonnenberg Collection ii (*Sotheby Parke Bernet Sale Cat.* June 5-9, 1979), No. 1060 fig.

800-947-240

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, at Sotheby's in 1976.

Sotheby Sale Cat. Feb. 23, 1976, No. 211 pl. ix.

800-947-250

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, at Sotheby's in 1988, now in Barcelona, Museu Egipci de Barcelona, E-243.

Sotheby Sale Cat. Dec. 12, 1988, No. 271 fig.; *Revista de Arqueología* xxi [230] (2000), fig. on 56 [lower].

800-947-255

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 159 fig.

800-947-260

Royal bust, wearing *khat* headdress, sculptor's model or votive piece, Ptolemaic, formerly in R. Pitcairn colln., then at Christie's (New York) in 1979, Sotheby's in 1991, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992 and in New York - London, Royal-Athena Galleries, in 2000.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 204 fig.; *Sotheby Sale Cat.* July 8, 1991, No. 178 fig.; Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 339 figs. (as Dyn. XXX); id. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 126 fig.

800-947-265

Royal head wearing *nemes*, sculptor's model or votive piece, probably Ptolemaic, at Sotheby's in 1992, then in G. D. M. Janes colln. in 2000.

Sotheby Sale Cat. May 21, 1992, No. 82 pl. ix.

800-947-270

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, at Sotheby's in 1994.

Sotheby Sale Cat. Dec. 8, 1994, No. 356 fig.

800-947-300

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1973.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 7, 1973, No. 256 fig.

800-947-305

Royal bust, wearing *nemes* with only one lappet striated, sculptor's model or votive piece, probably Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1974.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 68 fig.

800-947-308

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 64 fig. (as woman and early Ptolemaic).

800-947-350

Royal head, sculptor's model or votive piece, Ptolemaic, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, then in London, Spink & Son Ltd.

Antiquités Égyptiennes … P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 75 pl.; Griffith Inst. photo. 3826.

800-947-390

Royal bust wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Barcelona, Vandervoort Archaeology, in 2003.

Revista de Arqueología xxiv [271] (2003), fig. on 15 [lower left]; xxiv [272] (2004), fig. on 11 [lower left].

800-947-400

Royal bust, with grid, sculptor's model or votive piece, Ptolemaic, in E. Varga-Castiglione colln. (Bought in Alexandria.)

Varga in *Bull. Mus. Hongrois* 18 (1961), 8-11 figs. 5-7.

800-947-401

Face and neck of a king, probably Ptolemy II Philadelphus, sculptor's model or votive piece, plaster, in E. Varga-Castiglione colln. (Bought in Cairo).

Varga in *Bull. Mus. Hongrois* 18 (1961), 7-8 fig. 3.

800-947-420

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Zurich, Galerie Heidi Vollmoeller, in 1970.

Zürich, Galerie am Neumarkt - Galerie Heidi Vollmoeller. Auktion XX, 19. November 1970, No. 100 Taf. 35 (as Saite).

800-947-430

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 1990.

Rupert Wace. Ancient Art. Summer 1990, No. 12 fig.

800-947-431

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 2000.

Apollo clii [464] (Oct. 2000), Advertisements, fig. on 30 [lower left].

800-947-440

Royal head wearing *nemes* (lappets lost), grid on back, sculptor's model or votive piece, Ptolemaic, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 159 fig.

800-947-445

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in Monsieur X... colln. and in Paris, Hôtel Drouot, in 1924.

Hôtel Drouot Sale Cat. Dec. 29-30, 1924, No. 1 pl. i.

800-947-450

Royal head wearing *nemes* (lappets lost), left half damaged, sculptor's model or votive piece, early Ptolemaic, in A. Zorn colln. ZAE 3 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 42 fig. on 43 [middle].

800-947-451

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in A. Zorn colln. ZAE 7 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 42 fig. on 43 [right].

800-947-455

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, on the art market in Basel in 1958.

H. W. Müller Archive 72 [156/6, 23-5].

800-947-460

Royal head wearing *nemes*, right lappet lost, sculptor's model or votive piece, Ptolemaic, in private possession in Belgium in 1991.

Archéologia 269 (June 1991), fig. on 7 [lower right]; E. G[ubel] in *Van Nijl tot Schelde* Cat. 339 figs. on 29 [upper right] and 255 (as Late Period or Ptolemaic).

800-947-480

Royal head, sculptor's model or votive piece, early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 136 fig. [left].

800-947-481

Royal head, unfinished, sculptor's model or votive piece, early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 136 fig. [middle].

800-947-482

Royal head wearing [*nemes*], sculptor's model or votive piece, early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 136 fig. [right].

800-947-483

Royal head wearing *nemes* with ram's horns and [sun-disk], with grid, sculptor's model or votive piece, Ptolemaic, in private possession in Germany in 1977.

Hornbostel, W. et al. *Kunst der Antike. Schätze aus norddeutschem Privatbesitz* (Hamburg, Museum für Kunst und Gewerbe, Jan. 21 - March 6, 1977), No. 19 fig.

800-947-500

Face and neck of a king, sculptor's model or votive piece, probably Ptolemaic, on the art market in Paris in or just before 1967.

Aubert, J.-F. in *Chron. d'Ég.* xlii (1967), 286-93 figs. 2-4 (as Apries).

800-947-501

Face and neck of a king, sculptor's model or votive piece, probably Ptolemaic, on the art market in Paris in or just before 1967.

Aubert, J.-F. in *Chron. d'Ég.* xlii (1967), 293-6 fig. 5 (as Apries).

800-947-550

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in private possession in Switzerland in 1978.

H. Schlögl in *Geschenk des Nils* No. 339 pl.

Sphinxes.

800-949-050

Sphinx, forepaws lost, unfinished, sculptor's model or votive piece with grid, early Ptolemaic, in Berlin, Ägyptisches Museum, 22445.

Schäfer, H. in *Die Antike* iii (1927), Abb. 1 on 187 (as Late Period) (repr. in *Ägyptische und heutige Kunst und Weltgebäude der alten Ägypter* Abb. 1 on 1; id. *Von äg. Kunst* (1930), Taf. 41; (1963), Taf. 50 [2] (both as Late Period); Eng. ed. pl. 91; Strömbom, S. *Egyptens Konst* 247 fig. 217 (as Dyn. XXVI); Kaiser, *Äg. Mus. Berlin* (1967), 100 [975] Abb.; Cimmino, *Vita quotidiana degli Egizi* 11th pl. after 144 [upper] (reversed); Manniche, L. *L'Art égyptien* (1994), fig. on 13.

800-949-190

Sphinx, with guiding lines, sculptor's model or votive piece, Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 5120.

Krauspe, R. *Statuen und Statuetten* 46 [96] Taf. 35. , See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 57 [75/6]; (1987), 55 [75/6].

800-949-200

Sphinx, with grid, sculptor's model or votive piece, early Ptolemaic, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 401.

Assam, M. H. *Arte egípcia* Cat. 31 figs. on 23, 94-5. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1609 [2nd item]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 31; *Calouste*

Gulbenkian Museum. Catalogue (1989), 24 [31].

ROMAN PERIOD

Not identified by texts

Standing or striding.

800-950-100

Statue of probably Augustus or Mark Antony, lower legs lost, basalt, in Cairo Mus. Temp. No. 13.3.15.3 (also 5.3.25.15 and 14.3.15.3).

Von Bissing, *Denkmäler*, *Text* to Taf. 103-4 [3rd fig.] (as Ptolemaic); Michalowski in *BIFAO* xxxv (1935), 73-88 pls. i, ii fig. 6; id. *Nie tylko piramidy …* 250 pl. 108 (as Karnak); id. *Art* fig. 133 (as probably from Karnak); id. *Égypte* fig. on 181 (all as Augustus); Grimm in *Jahrbuch des Deutschen Archäologischen Instituts* 85 (1970), 167 Abb. 11, 12; id. and Johannes, *Kunst der Ptolemäer- und Römerzeit im Ägyptischen Museum Kairo* 19 [14] Taf. 16-19 (as granite); id. in Wildung and Grimm, *Götter - Pharaonen (Essen)* No. 130 fig. (all three as probably Mark Antony); Kiss in *MDAIK* 31 (1975), 295-6 Taf. 87 [left] (captions interchanged); id. *L'Iconographie des princes julio-claudiens au temps d'Auguste et de Tibère* 165 fig. 579 (upper part); id. *Études* 31-2, 37 figs. 25-6 (upper part and as granite) (all as Karnak and Augustus); Vilímková, M. *Starovýký Egypt* fig. 57 (as limestone and Augustus); Heinen, H. in *Ktema* 3 (1978), 193-4 pl. iii [10] (as probably Mark Antony); id. in *Aufstieg und Niedergang der römischen Welt* ii.18.5 (ed. Haase, W.), 3160 Taf. iv, v (as probably Mark Antony); Jucker, H. in ib. ii.12.2 (ed. Temporini, H.), 676-7 Taf. x-xii [8] (as Mark Antony); Bowman, A. K. *Egypt after the Pharaohs* fig. 22 (as probably Mark Antony); Bianchi, R. S. *Splendors of Ancient Egypt* 206 fig. on 207 (as from Mendes); A[nna] L[eone] in Tiradritti, F. (ed.), *The Treasures of the Egyptian Museum* (1999), 390 figs. (as granite and late Ptolemaic); H. W. Müller Archive 44 [I/930-1], 45 [I/556; II/932, 2062-3] (as from Karnak). , Upper part, Müller, *Äg. Kunst* Abb. 191 (as granite and late Ptolemaic). , See Bothmer, *Eg. Sculp.* 177 (as probably Mark Antony); Strocka, V. M. in Stucky, R. A. and Jucker, I. (eds.), *Eikones. Festschrift Hans Jucker* (1980), 179-80.

800-950-200

King, lower legs lost, Roman Period, in Naples, Museo Archeologico Nazionale, 1061.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 57 [4.2] fig. [left]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126-7 [361]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [260] (both as Isis and sandstone); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 28 (as Isis and sandstone).

800-950-300

Statuette, steatite, Roman Period, in Stockholm, Medelhavsmuseet, MME 1979:3.

See Styrenius in *Medelhavsmuseet Bull.* 14 (1979), 87 (as Late Period).

Upper parts or busts.

800-950-700

Bust, probably Augustus, basalt, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 20.

Staatl. Sammlung (1976), 192 fig. , See *Äg. Sammlung* (1966), 98; *Staatl. Sammlung* (1972), 111 [99]; Kiss, *Études* 105.

800-950-800

Upper part, arms lost, marble, probably Nero, in Paris, Musée National du Louvre, E.27418.

La Revue du Louvre xxxvi (1986), 432 fig. 2; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 84 [upper right]; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 92-3 [30] fig.; Kiss, Z. in *Études et Travaux* xvii (1995), 57-8 figs. 6, 7; Berman, L. M. in *KMT* 7 [1] (1996), 34 fig.

Heads.

Including those of sphinxes.

800-951-050

Wearing *nemes*, probably Augustus, granite, in Athens, National Archaeological Museum, 88.

Kyrieleis, *Bildnisse der Ptolemäer* 176-7 [H 11] Taf. 66 [1, 2] (as late Ptolemaic); Kiss, *Études* 35-6, 37 figs. 38-9; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 165 [lvi, 1] fig. (as Ptolemaic).

800-951-250

Wearing *nemes*, probably Claudius, probably from sphinx, black marble, in London, Sir John Soane's Museum, Inv. 114L.

Kiss, *Études* 46 fig. 78 (considers not ancient); Massner in *Antike Kunst* 29 (1986), 63-7 Taf. 10 [1]. , See Vermeule, C. *Sir John Soane's Museum. Catalogue of the Classical Antiquities* i, 115-16 [37A]; id. *Roman Imperial Art in Greece and Asia Minor* 388 [13].

800-951-300

Wearing *nemes*, probably a king, basalt, late Roman Period, in Rome, Museo Barracco, 266.

Carredu, G. *La collezione egizia* No. 59 pl.; Sist, L. *Museo Barracco. Arte egizia* 95 fig.

800-951-350

Wearing [*nemes*], grey granite, probably Roman Period, in Vatican, Museo Gregoriano Egizio, 22747.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 57 [95] Tav. xl [95] (as No. 197); H. W. Müller Archive 24 [II/1022-3].

800-951-600

Wearing *nemes*, probably Roman Period, in London, Phillips (West Two), in 1991 and at Sotheby's in 1996.

Phillips (West Two). Antiquities and Tribal Art. Sale Cat. July 3, 1991, No. 149 fig. (as from sphinx and late Ptolemaic or early Roman); *Sotheby Sale Cat*. July 2, 1996, No. 60 fig. (as 3rd c. AD).